English 102B
The Major Forms of Literature: Novels and Poetry

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Office Hours: Mondays 12-1pm, Wednesdays 1-3pm

Texts:
The Norton Anthology of Poetry (shorter 4th edition)
Wuthering Heights, Bronte
Jane Austen, Emma
Jeannette Winterson, Oranges are not the only fruit

Class Schedule (Subject to revision):
Although the class is quite large, we will try to work with part lecture and part discussion- your active participation is encouraged. A detailed list of the poetry selections will be available in the second class.

January
7 Introduction, course policies, books
9 Forms - Norton Anthology (pp111ff)
14 Genre: lyric/ballad/elegy
16 Lyric/love poetry
21 The sonnet- 16thC and 17thC.
23 Sonnet continued
28 Metaphysical poetry
30 Metaphysical poetry continued

February
4 Romanticism
6 Romanticism
11 Modernism
13 Contemporary Poetry
17-21 STUDY WEEK

March
4-6 Wuthering Heights
11 Campus Day - no class
13-20 Emma
25-27 Oranges are not the only fruit

April
1-3 Oranges

Assignments:
Essay 1: a close reading of a poem, 500 words, maximum 2 pages typed, due Jan.23, worth 10%
Essay 2: comparison of 2 poems, 750 words, maximum 3 pages typed, due Feb.13, worth 25%
Essay 3: short examination of 1 novel, 1000 words, maximum 4 pages typed, due March 27, worth 25%.
Final Exam: 3 hours, worth 40%
Course Description and Policies
This course is designed as an introduction to two of the most important literary genres, the poem and the novel, and to examine how their form, style and construction contribute to their meaning. Poetry and novels were written in a variety of forms (epic, lyric, dramatic, realistic, etc.) by a variety of people in different historical periods (medieval, Restoration, Romantic, Modernist, contemporary, and therefore this task will be more difficult than it sounds at first. With both the novel and poetry we will begin with an overview of the genre- what is a poem, what is a novel? How do we recognize various kinds of each, what we expect of each, and why people write and read them. We will then move to different examples of each genre in roughly chronological order and because it is a literature course we will use many tools for analysing the literary qualities of the works selected.

Essays are due in class on the due date. If you do need an extension you must request it at least a week before the due date, no questions asked; late submissions without prior permission will be penalized 2 marks per day, including weekends. Essays submitted more than two weeks after the due date or with no supporting documentation may not be accepted at all. The formal essays will be marked for the quality of literary interpretation and of writing. The examinations will be marked for the knowledge of the texts displayed and for the ability to find connections between them. We ask also that you observe all the conventions of reasonable and professional behaviour (ie turning off all cell phones, not creating a disturbance in class, distracting your fellow students with talk or other matters).

The Dean of Arts office requires the inclusion of the following statement on all undergraduate course outlines:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p. 1: I 1). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Note: Undergraduate Calendar, p. 1: I 1 is also available at http://www.adm.uwaterloo.ca/infolcaL/UW/poucy_7 I.html

A very useful link is available as well on the Arts Faculty Web page, “How to Avoid Plagiarism and Other Written Offences: A Guide for Students and Instructors” (http://watarts.uwaterloo.ca/~sager/plagiarism.html).