Department of English
University of Waterloo

Professor J.S. North
January 2009

English 102B: Poetry and Short Story

Time: MWF 9:30
Place: AL 211
Office hours: HH 223, M-F, 2:00-4:30 or by appointment. Phone: ex 33743

       Charles Dickens, A Tale of Two Cities
       Charlotte Bronte, Jane Eyre
       C.S. Lewis, Till We Have Faces

Assignments

| Essay 1  | Jan 30  | 20 |
| Mid-term | Feb 23  | 25 |
| Essay 2  | Mar 13  | 25 |
| Final Exam | April  | 30 |
| Total    |         | 100|

Lecture Schedule

Mon Jan 5  Introduction & Houseman, “Terence, This is Stupid Stuff”
   7 Chaucer, A Nonne1; Ballad: Sir Patrick Spens4; Marvell, To His Coy Mistress (81)
   9 Ralegh, The Nymph’s Reply (15); Shakespeare, Sonnets 116 (33), 129 (33)
   12 Donne, The Canonization (40); A Valediction... (42); Holy Sonnets (45)
   14 Herrick, Delight in Disorder (54); Upon Julia’s Clothes (55); Herbert, Easter Wings (57); Prayer I (57)
   16 Dickens, A Tale of Two Cities

Wed 28 Milton, On the Late Massacre (68); When I Consider How My Light is Spent (68)

Fri 30 Keats, La Belle Dame (221); Ode to a Grecian Urn (226); Shelley, Ozymandias

Mon Feb 2 Coleridge, The Rime of the Ancient Mariner
   4 Rime (Continued)
   6 Tennyson, The Lady of Shalott (255); Prologue: In Memoriam.

Mon 9 Browning, Porphyria’s Lover (274); My Last Duchess (278)
   11 Browning, Abt Vogler; Arnold, Dover Beach.
   13 Carroll, Jabberwocky (337); Dickinson, I Died for Beauty (320); Because... (321)

Mon-Fri Feb 16-20 Reading Week

Mon Feb 23 – Wed Mar 4: Bronte, Jane Eyre

Fri Mar 6 Hardy, Hap (341); The Darkling Thrush (343); Hopkins, God’s Grandeur (348)

Mon Mar 9 Hopkins, No worst, there is none (350); The Whindhover (349)
   11 Hopkins, Thou Art Indeed Just, Lord (352); Carrion Comfort (351)
   13 Yeats, A Prayer for My Daughter (399); The Second Coming (398)

Mon 16 Auden, Musée des Beaux Arts (553); cummings, somewhere I have never...
   18 Avison, The Dumbfounding (659); The Swimmer’s Moment (658)

Good Friday/Easter Monday

Wed Mar 25 Thomas, Do Not Go Gentle (631); Fern Hill (632)

Fri 29– Mon Apr 6 Lewis, Till We Have Faces
Course Description.

English 102B provides a representative selection of great poetry and novels. Students are expected to have read the material assigned for each class before that class. Study questions will be provided on ACE for private student use, although students are encouraged to raise any of them and any other questions at any point in the class, or privately with the instructor. We will study the themes and literary techniques of each work.

"Note on avoidance of academic offences:
All students registered in the courses of the Faculty of Arts are expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. When the commission of an offence is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offences and types of penalties, students are directed to consult Policy #71 (http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). If you need help in learning what constitutes an academic offence; how to avoid offences such as plagiarism, cheating, and double submission; how to follow appropriate rules with respect to "group work" and collaboration; or if you need clarification of aspects of the discipline policy, ask your TA and/or your course instructor for guidance. You may also consult the “Avoiding Academic Offenses” website at http://arts.uwaterloo.ca/arts/grad/academic_responsibility.html Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

"Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance, http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm."

To avoid the charge of plagiarism when submitting an essay, make sure that all reference materials you have used, whether or not you have quoted from them directly, must appear in your list of references, and all direct quotations must be acknowledged, whether from a book or from the internet. Examples include the use of ghost writers, or of essays taken in part or whole from print or online sources. If in doubt, ask the instructor. All plagiarism cases are sent to the Associate Dean’s office for disciplinary action. Plagiarism usually results in a zero for that assignment; a second charge (at any time in your degree program) is much more heavily penalized, and a third charge commonly results in dismissal from the university.

Late essays: the instructor is not bound to accept late essays, may penalize them, depending on the circumstances, and will take longer to grade them.

Final Examination
The final examination will be 2.5 hours, and written during the period April 10-24th. The Registrar’s Office will announce the time and place for each class by Feb 11. Student travel plans are never an acceptable reason to sit the final examination on other than the scheduled date.