ENGLISH 103B: VARIETIES OF ENGLISH

Instructor: Professor David Goodwin
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Course Objectives: After completing the course, students should be able to

1) engage in close reading of diatypic varieties of everyday language, including a) interviews, letters, rules, conversation, b) journalism, c) popular fiction, and d) advertising,

2) write analytical essays that identify and explain how a variety of registers function to maintain and change power relations in modern society.

Course Organization: This course consists of lectures and discussions as well as in-class exercises covering the main social theories of language and methodologies of analysis.

Course Texts: Language and Power, Norman Fairclough; 103B Readings booklet, prepared by UW graphic services and available through the UW bookstore.

Course Assignments: 1) analytical essay on the language of journalism (1000 words) 2) analytical essay on popular fiction (1200-1500 words); a final three-hour examination.

Course Mark Breakdown and Due Dates:

Assignment 1: 20 marks (Feb. 6)
Assignment 2: 40 marks (Mar. 12)
Final Examination: 40 marks

Course Policies: All assignments must be typed. Late assignments will not be accepted unless a student submits a memo to the instructor outlining the need for an extension and a newly proposed deadline. The instructor must agree in advance of the deadline 1. to accept the reasons and 2. to accept the new deadline.