ENGLISH 105A:  
20th Century English Literature, 1900-1945  
Summer 2000

Class Time: Tuesday/Thursday 11:30AM-1:00PM  
Classroom: HH139  
Instructor: Holly Crumpton  
Mailbox: HH229 (open 8:30AM - 4:30PM)  
Office: PAS 2213  
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COURSE DESCRIPTION

This course will explore a variety of American, British, and Canadian texts. We will be looking at prose, poetry, and drama written in English between 1900 and 1945. Rather than organising the texts in a strictly chronological order, I have grouped the works we will be discussing in a roughly thematic fashion. Colonialism and race, the traumatic experience of war, modernist poetry, the rights of women, dysfunctional families and dystopian visions of the future are some of the issues that we will touch on in this class. All of the texts that we will be examining are a part of society’s struggle to come to terms with a world that no longer made sense according to the old rules. The course will be taught through a combination of lectures, class discussion, and group work.

REQUIRED TEXTS

*Heart of Darkness*, Joseph Conrad (Penguin)  
*Johnny Got His Gun*, Dalton Trumbo (Bantam)  
*Wild Geese*, Martha Ostenso (McClelland & Stewart)  
*Long Day’s Journey Into Night*, Eugene O’Neill (Yale)  
*Brave New World*, Aldous Huxley (Harper)  
English 105A packet of readings

ASSIGNMENT WEIGHTING

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<th>Assignment</th>
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<tr>
<td>First Essay</td>
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<td>Second Essay</td>
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<td>Test One</td>
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DESCRIPTION OF ASSIGNMENTS

First Essay: Essay topics will be handed out in class. No secondary criticism is permitted for this essay. Students must develop a thesis statement and support it with evidence from the text. All essays must be double-spaced and conform to MLA format. Due: June 1

Second Essay: This is the major writing assignment for the course. Use of secondary criticism is acceptable, but these sources must be properly cited according to MLA format. Students must develop a thesis statement and support it with evidence from the text. This essay will require students to compare/contrast two different works from the course. Students will develop their own essay topic in consultation with the instructor. All essays must be double-spaced and conform to MLA format. Due: July 4

Test One: The first test will cover all material discussed up to and including the material covered in class on June 15th. The in-class test will be comprised of an identification section and one essay question (students will be able to chose from between three essay topics). Test date: June 20

Test Two: The second test will cover all material discussed from June 22 to July 20. Although students will not be expected to discuss any of the texts covered in the first half of the course, they will be expected to know, and be able to apply, any terminology introduced in the first half of the course. The in-class test will be comprised of an identification section and one essay question (students will be able to chose from between three essay topics). Test Date: July 25

POLICY ON MISSED TESTS AND LATE ESSAYS

Missed tests are the responsibility of the student—a doctor’s note will be required in the case of a medical problem. All late essays will be deducted 5% per day that it is late, including week-ends. I will grant extensions only if the student is able to provide compelling reasons as to why his/her essay is going to be unavoidably late (please note that having assignments due in other classes at the same time is not an acceptable excuse—you know when everything is due in this class, and you are expected to plan ahead).

PLAGIARISM AND CHEATING

Plagiarism and cheating are completely unacceptable, and offenders will be dealt with severely. Remember that avoiding plagiarism is your responsibility—if you have any questions about proper use of sources, please ask. See calendar for official policy.
TENTATIVE SCHEDULE (subject to change)

May
2  Welcome to the course
4  “Reflections on Riding,” “My Financial Career”
9  *Heart of Darkness*
11 *Heart of Darkness*
16 “Sweat”
18 “Kitchenette Building,” “The Negro Speaks of Rivers,”
   “Mother to Son”
23 CLASS CANCELED
25 CLASS CANCELED
30 *Johnny Got His Gun*

June
1  *Johnny Got His Gun*  **FIRST ESSAY**
6  “Anthem for Doomed Youth,” “Dulce Et Decorum Est,” “i sing
   of Olaf glad and big,” “next to god america i”
8  “Young Housewife,” “The Red Wheelbarrow,”
   “This Is Just to Say”
13 “In a Station of the Metro,” “The River Merchant’s Wife: A
   Letter,” “Mid-day,” “Oread”
15 “The Hollow Men,” “The Love Song of J. Alfred Prufrock”
20 **TEST ONE**
21 One on one meetings with students to go over their first essay (or
   discuss their second essay) from 10am to 4pm.
22 “The Dead,” “The Garden Party”
23 One on one meetings with students to go over their first essay (or
   discuss their second essay) from 10am to 4pm.
27 “A Room of One’s Own”
29 *Wild Geese*

July
4  *Wild Geese*  **SECOND ESSAY**
   “David”
11 *Long Day’s Journey Into Night*
13 *Long Day’s Journey Into Night*
18 *Brave New World*
20 *Brave New World*
25 **TEST TWO**