ENGLISH 105A  
Fall 1989

Instructor: Bill Macnaughton  
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Required Texts  
Richard Ellman and Robert O’Clair, ed., Modern Poems  
George Bernard Shaw, Major Barbara  
James Joyce, Dubliners  
Ernest Hemingway, In Our Time  
Virginia Woolf, Jacob’s Room  
William Faulkner, Selected Short Stories  
Eugene O’Neill, Anna Christie, The Emperor Jones;  
The Hairy Ape (all plays are in one book)

Course Outline

Weeks 1 & 2 (Sept 12, 14, 19, 21)  
selected poems from Modern Poems  
short essay is due on Sept 21

Weeks 3 & 4 (Sept 26, 28, Oct 3, 5)  
Dubliners

Week 5 (Oct 10, 12)  
selected poems from Modern Poems; in addition, a few poems may be mimeographed and handed out; journal entries -- a minimum of two -- are due on Oct 10; mid-term exam on Oct 12

Week 6 & 7 (Oct 17, 19, 24, 26)  
In Our Time

Week 8 Oct 31, Nov 2)  
Jacob’s Room (book test on Oct 31)

Week 9 & 10 (Nov 7, 9, 14, 16)  
Faulkner, Selected Short Stories

Week 11 (Nov 21, 23)  
Major Barbara; journal entries due on Nov 23

Week 12 (Nov 28, 30)  
The Emperor Jones, The Hairy Ape; end of term exam on Nov 30; substitute essay is due on Nov 30
Course Requirements

1. A careful reading of the assigned texts and participation in class discussion; please note that not all the assigned texts will be discussed in class;

2. the keeping of a journal in which you write about what you have been reading during the term (I would prefer that you write about the poetry, fiction and drama on this course, but you are not required to do this); your journal must contain a minimum of 6 entries and, by the end of the term, I will expect you to have written, in total, at least 2500 words. Although no specific grade will be assigned for the journal entries, students who fail to meet the minimum requirements (6 entries, 2500 words) will receive an incomplete in the course. First entries are due on Oct 10, second on Nov 23.

3. One short (750-1500 words), typewritten essay on a topic to be assigned during the first week of class and due to be handed in on Sept 21 (15%). Students who do badly on this assignment may write a substitute essay on a topic to be discussed with me. The essay must be handed in no later than Nov 30.

4. A short book test on Jacob's Room to be written at the beginning of the Oct 31 class (5%).

5. Three exams: one exam on Oct 12 (20%), another exam on Nov 30 on the work studied after the first exam (20%), and a three-hour final exam (time to be determined by the Registrar's Office) on all the work studied during the course (40%).

One final note: If I have been impressed by your contributions to class discussion and/or your journal, I may choose to raise your final grade. I will not lower your grade because of these factors.