Course Outline—English 105A section 04—20th Century Literature
(Meet: MWF 9:30AM  Engineering 1 room 3519)

Instructor: Jamie Roberts  Office: PAS 1059  UW ext: #2685
Home Phone: 743-7429  Office Hours: Wednesday 11-12 A.M. and Friday
10:30-12, or by appointment.

Objectives
English 105A is an introduction to the interesting and multifaceted world of
early 20th Century writers. By examining representative texts—of poetry,
drama, the novel and the short story—in their cultural context, we will examine
the significant ways in which "Modern" artists sought to redefine experience
through language.

Texts
The following texts are required. They are to be read by the date shown after
the title:

Ellmann and O'Clair, editors: from Modern Poems (Norton)  September
Edith Wharton: Ethan Frome and other Short Fiction (Bantam)  Oct. 2
Ernest Hemingway: The Nick Adams Stories (Scribner's)  Oct. 11
E.M. Forster: Howards End (Vintage)  Oct. 23
William Faulkner: The Sound and the Fury (Norton Critical)  Nov. 1
James Joyce: From Dubliners (Penguin)  Nov. 15

Requirements
There will be two tests in this course, the first an optional mid-term (Oct 20)
and a final in-class test on the last day of class (Dec. 4). In addition, students
will be expected to write an 8-10 page (maximum) essay on topics that will be
distributed by September 30. These papers will be due no later than the last
day of class. Unless there are outstanding, exceptional circumstances, late
papers will not be accepted without penalty, and none will be accepted one
week after the due date. The breakdown of marks for this course are as
follows:

Test #1 (optional)  30% or 0
Exam  30% or 45%
Essay  40% or 55%
100%

Please feel free to contact me at the numbers above.