ENGLISH 105A (03)
20TH CENTURY LITERATURE IN ENGLISH, 1900-45

COURSE OUTLINE, FALL 1990

Section 03: 1:00 T/R, ML 246
Instructor: P. Spoel
Office: HH 228D (885-1211, ext. 3886)
Office Hours: Tues 2:30-3:30, Fri 11:30-12:30

Course Objectives:

1. To give you a basic introduction to some of the principal writers, styles, and cultural concerns of the "Modern" period in British and American Literature.

2. To encourage you to become active, participatory, and collaborative readers and writers by emphasizing class discussion, group work, and writing revision.

3. To familiarize you with some of the main research tools and conventions of studying English at the University.

Texts:

I expect you to read each text in full before we begin discussing it in class (see attached schedule).

Kate Chopin, The Awakening in Three Classics by American Women
Ernest Hemingway, In Our Time
Henry James, The Turn of the Screw
James Joyce, Dubliners
Virginia Woolf, A Room of One’s Own


Class Format:

Informal lecture/discussion; group workshops; group presentations.

Requirements: (see attached schedule for due dates)

Group Research Project and Presentation: 35%
Essay Files (drafts 10%, final paper 25%): 35%
Reading Quizzes (2 @ 10%): 20%
Class Participation: 10%
COURSE SCHEDULE

Sept 11, 13, 18
Sept 20, 25, 27
Oct 2, 4, 9
Oct 11
Oct 16, 18, 23
Oct 25
Oct 30, Nov 1, 6
Nov 8
Nov 13
Nov 15, 20, 22, 27
Nov 29
Dec 7

Introduction

Turn of the Screw
(Sept 27: Presentations 1 & 2)

The Awakening
(Oct 9: Presentations 3 & 4)

Essay Workshop 1

Dubliners
(Oct 16: Quiz 1)
(Oct 18: Presentations 5 & 6)
(Oct 23: Essay Topics/Outlines due)

Selected Poetry

In Our Time
(Nov 1: Presentations 7 & 8)

Essay Workshop 2

Selected Poetry

A Room of One's Own
(Nov 15: Revised Essay Draft due)
(Nov 20: Quiz 2)
(Nov 22: Presentations 9 & 10)

Essay Workshop 3

Final Essays & Essay Files due