Autumn, 1991 
Tuesdays and Thursdays, 
10:00-11:30 
Class location: E1 3517 

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Office: Hagey Hall 256 
Phone: Ext. 2118 

Office Hours: Tuesdays and Thursdays, 
1:30-2:30, or by appointment 

Twentieth-Century Literature 1, 105A 

This course will introduce you to some of the common forms, 
genres, concerns and controversies of early modern literature. 

It is absolutely essential that you read all assigned works by 
the prescribed date, and that you be prepared to discuss them in 
class. 

Texts: 

Joseph Conrad, Lord Jim (Penguin) 
Virginia Woolf, To the Lighthouse (Grafton-Collins) 
Jesse Redmond Fauset, Plum Bun (Beacon) 
Eugene O'Neill, Long Day's Journey into Night (Yale) 
James Joyce, Dubliners (Penguin) 

ASSIGNMENTS: 

Essay #1, approximately 5-6 pages. Due October 15. 25% 
Test #1, November 7. 20% 
Essay #2, approximately 5-6 pages. Due November 21. 25% 
Final Examination (3 hours), date to be determined by registrar. 30% 

Assignments are due on the dates indicated above. I will deduct 
one percentage point per week-day for unexcused lateness. Essays 
not handed directly to me must be date-stamped by a secretary and 
placed in my mail-box in the English department (never under my 
door, please). 

Please note also that cheating and plagiarism are very serious 
academic offenses. Anyone who cheats or plagiarizes will become 
subject to the disciplinary code of the University of Waterloo. 

Outline 

September 12. Marianne Moore, "The Fish," "Poetry" 
September 17-26. Conrad, Lord Jim 
October 1-6. Joyce, Dubliners 
Apple-Picking," "Birches," "Stopping by Woods on 
a Snowy Evening," "Desert Places," "Acquainted 
with the Night," "Neither Out Far nor in Deep.")
Outline, 105A, cont.

October 17-22. O'Neill, Long Day's Journey into Night
October 24-31. Fauset, Plum Bun

November 19-26. Woolf, To the Lighthouse

Enjoy!!!!!!