English 105A
Fall 1993

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Required Texts

de Roche, ed. The Heath Introduction to Poetry, Third Edition
Hemingway, In Our Time
Faulkner, As I Lay Dying
Woolf, Jacob's Room
Hurston, Their Eyes Were Watching God
Shaw, Man and Superman
O'Neill, Anna Christie, The Emperor Jones, The Hairy Ape
The MLA Handbook

Course Outline

Sept. 14 Introduction
16 Poems: Pound: "The River-Merchant's Wife: A Letter" (366); Eliot: "Preludes" (382); Cummings: "In Just" (404)
21 Man and Superman (Shaw's introductory "letter" is optional reading)
23 Man and Superman (the "Revolutionist's Handbook" is optional reading)
28 Poems: Wallace Stevens: "Sunday Morning" (348); Eliot, "Journey of the Magi" (389); Frost, "Design" (344)
30 Poems: Eliot, "The Love Song of J. Alfred Prufrock" (378); Millay, poems pp. 396-97; Cummings, "may i feel said he" (402); H.D., "Sea Rose" (369)

Oct. 4 Poems: Brooke, "The Soldier" (369); Pound, "These Fought in Any Case" (367); Owen, poems pp. 399-401; Sassoon, "Base Details" (369)
7 In Our Time
12 In Our Time
14 In Our Time
19 O'Neill, "Anna Christie"; first essay is due
21 O'Neill, "Emperor Jones"
26 Jacob's Room
28 Jacob's Room
Nov.  
2  mid-term exam
4  *As I Lay Dying*
9  *As I Lay Dying*
11  *As I Lay Dying*
16  Selected poems by W.B. Yeats
18  Selected poems from the *Heath* (specific titles to be assigned later)
23  Selected poems (specific titles to be assigned later)
25  Poems: Johnson, "O Black and Unknown Bards" (330); Cullen, "Heritage" (421); Hughes, poems pp 419-21
30  *Their Eyes Were Watching God*

Dec.  
2  *Their Eyes Were Watching God*. second essay is due.

**Requirements**

1. A careful reading of the assigned works and a willingness to participate in class discussions.
2. Two essays (topics to be assigned and instructions to be provided later). The first is due on October 19 and the second on December 2. Students who receive less than a B- on the first essay must consult with me before beginning to write the second one. Your higher grade on the two assignments will count as 25% of your final grade; the lower will count as 15%.
3. A mid-term exam on November 2 worth 20%.
4. A three hour, in class, non open book exam. For the exam you’ll be responsible for Shaw, Hemingway, O’Neill, and Woolf from before the mid-term and all the assigned readings after the mid-term (40%).

**Notes**

1. If I’ve been impressed by you contributions to class, I may choose to raise your final grade slightly.
2. Please bring your *Heath* poetry text to all classes, even if the assigned text is fiction or drama.
3. It is probable that our discussion of some of the assigned readings (particularly the poems) will be very brief; it is even possible that some of these readings will not be discussed in class at all. You may, nevertheless, be required to discuss them intelligently on the exams.