Introduction to Modern writers. 105A

Instructor: Carol Acton
Office no. 226 H.H. (English Dept.)
Office hrs. 6.30-8.30pm Tues; 9.15-11.15am Wed.
Home tel. 747 0558 (8.30-9.30pm)

This course will consider selected prose, poetry and drama from what is loosely defined as the Modern era, from 1900-1945. Each class will consist of lectures on the relevant topic, in-class discussion, and student seminar presentations.

Attendance: 5%
Seminar presentation: 15%
Essay 1 (5/6 pgs.): 15%
Essay 2 (8/10 pgs.): 50%
Exam: 15% (2hrs.)

Week 1: Introduction
Introduction to the course and introduction to Modernism

Week 2: Hopkins
Reading poetry
Selected poems by Gerard Manley Hopkins:
God's Grandeur; The Windhover; Pied Beauty; No worst there is none; I wake and feel the fell of dark.

Week 3: Dubliners, James Joyce
The Sisters; Araby; Eveline; The Dead.

Week 4: Essay writing: read Thinking it Through
Essay topic for essay 1

Week 5: T.S. Eliot
Prufrock; Sweeney Among the Nightingales; Rhapsody on a Windy Night (Photocopy)


Week 7: Sons and Lovers

Week 8: Poetry of the First World War

Week 9: A Farewell to Arms, Hemingway (Essay topics for essay 2)

Week 10: Desire Under the Elms, Eugene O'Neill (photocopied text available at the bookstore)

Week 11: Selected American poetry

Week 12: Poetry of the 'thirties. Overview.
The final essay is due on the Mon. after the last class.
Required texts
Modern Poetry, Norton
Dubliners, James Joyce
Sons and Lovers, D.H. Lawrence
A Farewell to Arms, Ernest Hemingway
Desire under the Elms, Eugene O'Neill

Please note that marks are given for regular attendance. In order for the seminar system to work and for students to participate in the class it is important that you attend regularly. Please let me know if illness or other valid reasons prevent you from attending class.

In order to help you with the academic writing process I hope I can establish a system of writing buddies for exchange of ideas and help during the essay writing process. Essays should be handed in on the due date but I will allow extensions of two or three days upon request. I also encourage you to rewrite and resubmit your first essay for a remark after consultation with me. I will explain this system further in class.