ENGLISH 105A: 20TH-CENTURY LITERATURE IN ENGLISH, 1900-1945 FALL 1996
MONDAY 7:00-10:00, 139 HAGEY HALL
Instructor: Paul Stuewe. Office Hours: Monday 3:00-5:00 or by
appointment, PAS 1065. Telephone: 884-8110, ext. 2685

Through the close reading of some very diverse texts, we will attempt
to make sense of them together. Emphasis will be placed on how texts
construct themselves, how they use language, how they address an
implied reader -- in other words, how they work. We will also pay some
attention to issues of race, gender, and class, and will touch on
questions of canon formation, reception theory, reader response, and
narratology.

REQUIRED TEXTS: Ford Madox Ford, The Good Soldier (Oxford)
Zora Neale Hurston, Their Eyes Were Watching God (HarperCollins)
James Joyce, Portrait of the Artist as a Young Man, (Dover)
Katherine Mansfield, In a German Pension, (Dover)
R.K. Narayan, Malgudi Days (Penguin)
Howard O'Hagan, Tay John (McClelland & Stewart)
Jean Rhys, Quartet (Penguin)

COURSE ORGANIZATION AND READING ASSIGNMENTS:

Sept. 9: Introduction and Issue Card Practice
Sept. 16: Portrait of the Artist as a Young Man - First Issue Card Due
Sept. 23: " " " " " "
Sept. 30: In a German Pension - Second Issue Card Due
Oct. 7: Malgudi Days - Third Issue Card Due
Oct. 14: THANKSGIVING -- NO CLASS
Oct. 21: Their Eyes Were Watching God - Fourth Issue Card Due
Oct. 28: " " " " " "
Nov. 4: Tay John - Fifth Issue Card Due
Nov. 11: Quartet - Sixth Issue Card Due
Nov. 18: The Good Soldier - Seventh Issue Card Due
Nov. 25: " " " " - Essay Topic Proposal Due
Dec. 2: Discussion of Essay Topics and Conclusion

GRADING SCHEME: Based on an essay (65%) and seven issue cards (7 X 5%
= 35%). One class participation assignment and an essay topic
proposal (one page maximum) are required but ungraded.

THE ESSAY: 8-10 pages, typed, double-spaced, with one-and-one-
half inch margins, on a topic suggested by your issue cards, or
on one approved by the instructor. Due on MONDAY, DECEMBER 9, at
4:00 pm, in my mailbox in the English Department mail room, 229
Hagey Hall. Include a SASE if you'd like your essay returned.

ISSUE CARDS: An issue-oriented comment for class discussion,
typed or neatly written on one sheet of paper, with your name on
the REVERSE side. Due at the beginning of the indicated classes.

CLASS PARTICIPATION: You will be responsible for serving as a
"Designated Talker" during one class. No special preparation --
other than reading that week's assignment -- is necessary.