English 105A-03
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HH 260: messages can be left in my mailbox in HH229.
Office hours: Thursdays 1-4, Fridays 1-4

This course provides an introduction to literary study through works written in English in the first half of this century. We will consider fiction, poetry and drama. Further, to enhance your understanding of the critical process involved in English as an academic discipline, we will consider essays and commentary about the other works on the course.

Because this course focusses on a relatively narrow period of time, no attempt will be made to place the works in strict chronological order. The course proceeds thematically and endeavours to give some idea of the complex developments happening in English literature of the period.

Since writing about literature is a key way of coming to a better understanding of it, a good deal of time will be spent on writing skills.

Required texts:  Woolf, Orlando  
                Bennett, Anna of the Five Towns  
                English 105A-03 Course pack (available at UW bookstore)

Schedule
September 9, 11
Course Introduction

September 16, 18
Leacock, "Marine Expedition..."
Hardy, "Ah, Are You Digging on My Grave?"
---, "The Darkling Thrush"
Frost, "Mending Wall"
..., "After Apple Picking"

September 23, 25
Woolf, Orlando

September 30, October 2
Woolf, Orlando
Wilson, "Why is Orlando Difficult?"
Writing workshop

October 7, 9
Auden, "In Memory of WB Yeats
cumming, "anyone lived in a pretty how town"
---, "i sing of olaf glad and big"
Ellison, "King of the Bingo Game"
Wright, "The Man who was Almost a Man"
Scott, "On the Way to the Mission"

October 14, 16
Bennet, Anna of the Five Towns
First essay due October 14

October 21, 23
Bennet, Anna
Writing workshop

October 28, 30
Hellman, The Children's Hour

Parker, "Big Blonde"
November 4, 6
Shaw, Pygmalion
Dukore, "Pygmalion"
November 11, 13
Eliot, "Prufrock"
---, "The Wasteland"
---, "Journey of the Magi"

November 18, 20
Joyce, "The Dead"
Yeats, "A Prayer for My Daughter"
Owen, "Dulce et Decorum Est"
---, "Disabled"

November 25, 27
O'Neill, Long Day's Journey into Night
Bigsby, "The Retreat Behind Language"
Second Essay due November 25
December 2
Review

Assignments
Reactions (No length restrictions -- 5%)  
Over the course of the term, you will be required to submit five short notes which reflect your personal reactions to five different texts on the course. There are no restrictions on length or format or even content. Write, draw, whatever you want. Reactions must be submitted in class and at least one class before we begin discussion of that text (e.g. you
would have to submit a reaction on *Anna of the Five Towns* by October 9). They will not be marked: you simply get one mark for each one you submit, up to five.

**Essay 1** (1500 words -- 20%)

The first essay will consider any work or group of works on the course. The topic will be your own. You may use any secondary sources you choose, but the focus should be clearly on your own original thought.

**Essay 2** (2500 words -- 35%)

The second essay will be a reworking and an expansion of your first paper. After you have received the first one back, you should read the comments carefully and use them to write a new essay based on the work you did for the first one. Of course, you are expected to include a good deal of material from the first paper, but the second essay must incorporate substantial changes in thought and argument as well as addition. You must submit the marked copy of your first paper with the second. Your second paper will not be accepted on its own. Simply correcting errors in punctuation and grammar, or restating the original argument in a more long-winded fashion is not acceptable.

Careful use of secondary sources is recommended for the second essay. Details about using sources effectively will be given in class.

**Plagiarism and the use of sources**

UW policy defines plagiarism as "the act of presenting the ideas, words or other intellectual property of another as one's own" and reminds students that it is a serious academic offense (see the Undergraduate Calendar). Plagiarism includes, but is not necessarily limited to:

1. Reproducing passages word for word without indicating that they have come from another source.
2. Reproducing passages word for word, indicating a source, but not putting the passages in quotation marks so that it appears that you have paraphrased. Changing one or two words in a sentence does not constitute valid paraphrase.
3. Taking the ideas or arguments from another source without acknowledging that those ideas are not your own.

If you have any questions about the proper use of sources, please talk to me.

Finally, although it is not plagiarism, students should not create an entire essay based on the arguments and opinions of other writers, even if they are properly credited. In some disciplines, reviewing the available articles without presenting material of your own is acceptable, but the bulk of any English essay should be your own analysis.

**Late policy for essays**

Papers submitted on or before the due date will be marked without penalty and with full comments. Papers handed in up to a week late will be marked without penalty but will receive minimal comments. Papers that come in more than one week after the due date will receive no comments and will be penalized one grade per day (e.g., a B+ paper turned in two days after the end of the extended due date would get a B-).

**Exam** (3 hours -- 40%)

You will sit a three hour exam at the end of the term. You will be responsible for all course material, including that which is covered only in lectures.

**105 On-line**

I am requesting that a UW newsgroup be established for your use. Through the use of a computer account, you can read messages left by other members of the class and post your own. You can also get information that I post there -- even get help and advice on your assignments. Information on how to get a computer account and how to use news software will be available in class.

**Writing help**

Since all your marks in this course come as a result of written work, you may want to develop your writing skills. To this end, I have scheduled a series of in-class writing workshops to help you in creating formal academic essays. For more help, you can borrow one of a few writing handbooks that I keep in my office. *If you would like a handbook of your own, the Department of English recommends The Little, Brown Compact Handbook for all students in English courses.* All royalties derived from the sale of this text will be donated to the Department of English scholarship fund.