ENGLISH 105 A

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HH 267
Office Hours: MTW 8:30-12:30; MT 5:30-6:45
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In this course we will read a few stories, novels, poems and one play written during the years which precede, include, and follow the "Great War" of 1914-1918. The inhumanity of war was not a new idea but the violence of the Great War was traumatic to many who wrote during and after that conflict. This war unleashed the power of modern technology in a way not seen before and left generations ravaged and distrustful of traditional values. Victorians had been neither naïve nor innocent optimists; indeed, many had forewarned their contemporaries about the "darkness" which lay close to the human heart. Nineteenth-century theological studies had also raised doubts about established religious concepts; economic and historical studies questioned the validity of any grand notion of progress; philosophers warned of the necessity for "a transvaluation of values," and of the destructive impulses of European society. But the annihilation of a large part of a generation of young men in the trenches of Europe made the tentativeness of life and values starkly real and led to what Gertrude Stein called "the Lost Generation."

TEXTS:
F. Scott Fitzgerald, *The Great Gatsby*
E. Hemingway, *The Sun Also Rises*
Evelyn Waugh, *Decline and Fall*
Virginia Woolf, *Mrs. Dalloway*

ESSAYS AND EXAMINATIONS

Dates for the essay and examinations are given at the beginning of term so that you can arrange your work to meet them without last minute hurry. Late papers will not be accepted without very good reason.

One essay is required. Katherine Mansfield's "The Daughters of the Late Colonel" [*Norton Anthology*, pp. 2221-2236] is the work for this essay. Approximately 2500-3000 words is an acceptable length. Topics for this essay will be discussed later. (35%)

**Due: 9 July**

It is not required that the essay be typewritten, but if not be sure to write clearly and leave margins on all sides.

EXAMINATIONS,

I. Mid-term. (15%) 4 June

II. Final Examination as scheduled by the University. (30%)
SYLLABUS

Read the texts for the day on which it is assigned, even if we fall behind in discussion. Class participation is requested—but you are not marked for "right" answers. Think about the significance of the texts before you come to class and be prepared to share your thoughts. Not all assigned texts will be discussed but you are responsible for all that appear on the syllabus.

7 May

Introduction.
Arnold: Dover Beach; Hecht: Dover Bitch
Hardy. Nature's Questioning, God-Forgotten, God's Funeral.
Hap, Subalterms, The Darkling Thrush, In Tenebris I & III, The Ruined Maid,
Drummer Hodge, The Convergence of the Twain, Channel Firing, Time of 'The
Breaking of Nations,' He Never Expected Much, Afterwards. [see also Keats, Ode to
a Nightingale, p. 819-22.]

14 May

Hardy (any remainder).
Conrad: Heart of Darkness

21 May

Lawrence: The Horse Dealer's Daughter; Odor of Chrysanthemums.

28 May

Joyce: The Dead
Yeats: Among School Children
Eliot: Prufrock

4 June

Shaw: Mrs Warren's Profession

11 June

In Class Exam (1 hour)
Woolf: Mrs. Dalloway
"Modern Fiction," [Norton, pp. 1993-1999], From A Room of One's Own [Norton,

18 June

Guest: The Soldier
Brooke: The Soldier
McCrae: Flanders Field
Thomas: Adelstrop, Tears, The Owl, Rain, The Cherry Trees, As the
Boss
Cannan: Rouen
Sassoon: They, The Rear Guard, The General, Glory of Women, Everyone Sang, On Passing
the New Menin Gate, Dreamers, Repression of War Experience, Does It Matter, Base
Details, A Working Party.
From Memoirs of George Sherston.
25 June

Owen: Anthem for Doomed Youth, Apologia Pro Poemate Meo, Miners, Dulce et Decorum Est, Strange Meeting, Futility, Disabled.
Houseman: To An Athlete Dying Young
Rosenberg: Break of Day, Louse Hunting, Returning We Hear the Larks, Dead Man's Dump, On Receiving News of War.
Gurney, To His Love, Toward Lillers, The Silent One, December 30th.

2 July


9 July

Waugh: Decline and Fall.
ESSAY DUE

16 July

Hemingway: The Sun Also Rises.

23 July

Fitzgerald: The Great Gatsby.