Spring 1992

Class: Tuesdays, 7:00 - 10:00 pm
Hagey Hall, Rm. 150

Office Hours: Hagey Hall, Rm. 253A
Tues. 6:00 - 7:00 pm
Wed. 2:00 - 4:00 pm
anytime by appointment

Phone: 885-1211 #3317
888-9435 (home)

Texts:
Chopin, Kate. The Awakening. (Bantam)
Hemingway, Ernest. In Our Time. (Scribners)
Joyce, James. A Portrait of the Artist as a Young Man. (Penguin)
Lawrence, D.H. Three Novellas. (Penguin)
Woolf, Virginia. To the Lighthouse. (Grafton)

Assignments:

Essays:
#1) 4 - 5 typed, double-spaced pages, worth 20%,
due: June 2nd 1992

#2) 7 - 8 typed, double-spaced pages, worth 30%,
due: July 14th 1992

Seminars: The seminar mark of 20% will be divided between attendance and participation (10%), and a short paper (about two pages) worth 10% and due the day of the seminar.

Exams: The final exam (3 hours long, date to be determined by the registrar) is worth 30%.

Assignments are due on the dates indicated above. Papers submitted after those dates, without prior consultation with the instructor, will lose one percentage point per week-day for unexcused lateness. Papers not handed directly to me must be date-stamped by a secretary and placed in my mail box in the English Department (never under the office door!!!).

I include the usual warning against plagiarism which is a serious academic offense punishable under the disciplinary code of the University of Waterloo.

Please make every effort to read assigned material BEFORE the lectures and come prepared to discuss your ideas and observations in class.
English 105A
Course Outline

Lecture:

May 5: Introduction

May 12 / 19:
Kate Chopin
The Awakening

May 26 / June 2*:
James Joyce
Portrait

June 9 / June 16:
Ernest Hemingway
In Our Time

June 23 / June 30:
Virginia Woolf
To The Lighthouse

July 7 / July 14*:
D.H. Lawrence
"The Fox"

July 21:
T.S. Eliot

July 28: Conclusion

Seminar:

Thomas Hardy: "Hap"
"Neutral Tones"
"The Darkling Thrush"
"Channel Firing"

W.B. Yeats:
"The Wild Swans at Coole"
"The Second Coming"
"Leda and the Swan"
"Sailing to Byzantium"

Robert Frost:
"Mending Wall"
"After Apple-Picking"
"The Oven Bird"
"Design"

Wallace Stevens:
"Of Modern Poetry"
"Anecdote of the Jar"

Marianne Moore:
"The Fish"
"Poetry"

William Carlos Williams:
"Tract"
"Spring and All"
"The Red Wheelbarrow"
"Burning the Christmas Greens"

T.S. Eliot:
"The Love Song of J.
Alfred Prufrock"
The Waste Land

(the asterisks indicate due dates for papers)
I look for the following when grading essays:

a) a thorough knowledge of the text

b) a clear THESIS with well defined central and controlling ideas from which the argument will develop

c) a clear and persuasive argument or line of thought arising out of the thesis and running throughout the essay

d) a careful interplay between essay and text, between your ideas about the poem and "proofs" from the poem itself

e) sentence clarity and variety

f) rigorous proofreading and a paper free of solecisms, mechanical errors, typos, etc.

PLEASE FEEL FREE TO GET IN TOUCH WITH ME; I'M HERE TO HELP.