ENGLISH 105A  
20TH CENTURY LITERATURE IN ENGLISH, 1900-1945  
Spring 1993

Section 01: Tuesdays, 7-10pm, HH 150
Instructor: Randi Patterson
Office: PAS 2212 Mail Room: HH 229
Office Hours: Tuesdays 6-7pm or by appointment
Phone: 885-1211 Ext 3358 (English Secretary) or 656-2309 (home)

Course Objectives:

1. To give you an introduction to some of the styles, genres, and cultural concerns in the literature of the first half of the twentieth century.

2. To give you a sense of how many of these concerns are still with us today

3. To encourage you to become active, participatory, and collaborative readers and writers by emphasizing class discussion, group work, and shared writing.

4. To familiarize you with some of the main research tools and conventions of studying English at the university.

Required Texts:

Zora Neale Hurston, Their Eyes Were Watching God, (Harper and Collins).
Hugh MacLennan, Barometer Rising, (McClelland and Stewart).
Bernard Shaw, Saint Joan, (Penguin).
John Steinbeck, Of Mice and Men, (Bantam).

Assignments:

Group Presentation and Paper: 30% see outline for presentation dates
Mid-term Test: 20% Tues. June 15 (2 hour, in class)
Essay: 25% Due last class, Tues. July 27
Final Exam: 25% 3 hrs, date determined by registrar

Assignments are due on the dates indicated above. I will deduct one percentage point per week-day for unexcused lateness. Essay not handed directly to me must be date-stamped by a secretary and placed in my mail-box in the English Department (never under my door, please).

I include the usual warning against plagiarism which is a serious academic offense punishable under the disciplinary code of the University of Waterloo.

As capable students, I assume that you will take a professional attitude toward your responsibilities to the rest of the class; that is, read all assigned works by the prescribed date, be prepared to discuss them in class, and notify me if you are unable to attend.
Group 9: e. e. cummings: "O sweet spontaneous" 1923 (MP 550)
Group 10: Gertrude Stein: "A Valentine for Sherwood Anderson" 1922 (MP 238)

**June 15: Mid-Term**

**June 22:** The Great Depression
John Steinbeck Of Mice and Men 1937
Katherine Anne Porter: "Flowering Judas" 1930 (SF 1428-1438)
F. Scott Fitzgerald: "Babylon Revisited" 1935 (SF 607-625)
Kay Boyle: "Art Colony" 1935 (SF 118-124)

Group 11: Stevie Smith: "Sunt Leonès" 1938 (MP 653)
Group 12: William Carlos Williams "Portrait of a Lady" 1934 (MP 320)

**June 29:** Marginalized Works
Zora Neale Hurston Their Eyes Were Watching God 1937

Group 13: Jean Toomer "November Cotton Flower" 1923 (MP 564)
Group 14: Langston Hughes "The Weary Blues" 1926 (MP 647)

**July 6:** pre-World War 2 and WW2
William Faulkner: "Barn Burning" 1939 (SF 503-518)
Eudora Welty: "A Worn Path" 1941 (SF 1651-1658)
T.S. Eliot: "Little Gidding" 1942 (MP 504-511)

Group 15: Edith Sitwell: "Still Falls the Rain" 1942 (MP 452)
Group 16: Marianne Moore: "What Are Years?" (MP 463)

**July 13:** Canada--30's and 40's
Morley Callaghan: "Now That April's Here" 1936 (SF 138-145)
Barometer Rising, Hugh MacLennan, 1941.

Group 17: Earl Birney "Anglosaxon Street" (1942)
Group 18: A. M. Klein "Autobiographical" 1943 (MP 799)

**July 20:** WW2 and Irony
James Thurber: "The Secret Life of Walter Mitty" 1942 (SF 1569-1574)
Frank O'Connor: "My Oedipus Complex" 1944 (SF 1322-1331)
W. H. Auden: "Musée des Beaux Arts" 1940 (MP 740), "In Memory of W.B. Yeats" (1939) 1940 (MP 742), "In Memory of Sigmund Freud" (1939) 1945 (MP 744-746), "Look Before You Leap" (1940) 1945 (MP 746)
Wallace Stevens: "Of Modern Poetry" (1940) 1942 (MP 298), "From Notes toward a Supreme Fiction" (1942) 1947 (MP 298)

Group 19: W. H. Auden: "Lullaby" (1937) 1940 (MP 739)
Group 20: Louise Bogan: "The Dream" 1941 (MP 597)

**July 27:** Conclusion
English 105A (Spring 1993)
Revised: June 8/93

**Please note that you are not responsible for works in square brackets.

May 4: General Introduction/Overview
Assignment Information
Poetry Introduction:

May 11: 1900-1913
Joseph Conrad: *Heart of Darkness* 1902 (SF 297-370)
[Edith Wharton: "The Muse's Tragedy" 1899 (SF 1659-1671).]
[E.M. Forster: "The Road from Colonus" 1911 (SF 649-659).]

Group 1: A. E. Housman, "Terence, This is Stupid Stuff" (MP 127)
Group 2: William Butler Yeats, "Adam's Curse" (MP 147)

May 18: The First World War
James Joyce: "Araby" (SF 788-793), "The Dead" (SF 805-840) from the collection
*Dubliners* 1914
[W.B. Yeats: "The Wild Swans at Coole" 1917 (MP 153), "An Irish Airman
Foresees His Death" 1919 (MP 154)]
T.S. Eliot: "The Love Song of J. Alfred Prufrock" 1917 (MP 482)

Group 3: Wilfred Owen: "Anthem for Doomed Youth" 1917 (MP 540)
Group 4: Carl Sandburg: "Old Timers" 1918 (MP 272)

May 25: The 20's--Great Britain
Virginia Woolf: "Kew Gardens" (1921) 1943 (SF 1687-1692)
Katherine Mansfield: "Bliss" 1920 (SF 1093-1104)
D.H. Lawrence: "The Horse Dealer's Daughter" 1922 (SF 947-960)

Group 5: H.D. (Hilda Dolittle): "Fragment Sixty-eight" 1924 (MP 413)
[Group 6: James Joyce: "From Finnegans Wake" 1923-38 (MP 309 only)]

June 1: The 20's--Popular Writers
Bernard Shaw *Saint Joan* 1923

Group 7: Robert Frost: "The Need of Being Versed in Country Things" 1923 (MP 257)
Group 8: Edna St. Vincent Millay: "First Fig", "Recuerdo" 1920 (MP 525)

June 8: The 20's--USA
Sherwood Anderson: "I Want to Know Why" 1921 (SF 1-9)
Ernest Hemingway: "Hills Like White Elephants" 1927 (SF 724-728)

Group 9: e. e. cummings: "O sweet spontaneous" 1923 (MP 550)
[Group 10: Gertrude Stein: "A Valentine for Sherwood Anderson" 1922 (MP 238)]

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