ENGLISH 105A
20TH Century Literature in English, 1900-45

Course Outline: Winter 1990

Section 01: 11:30MWF, HH 139
Instructor: Philippa Spoel
Office: HH 228D (885-1211, ext. 3836)

Course Objectives:

1. To give you a basic introduction to some of the major writers, styles and cultural concerns of the "Modern" period in British and American literature.

2. To help you learn how to be active, rather than passive, readers by emphasizing writing and discussion as vital parts of the reading process.

Texts:

In order to be able to participate in our class discussion, small group workshops, and in-class writing exercises, it is essential that you read these texts carefully and on time (i.e. complete a close reading before we begin discussing them in class--see schedule below).

Ernest Hemingway, In Our Time
Henry James, The Turn of the Screw
James Joyce, Dubliners
D.H. Lawrence, The Virgin and the Gypsy
Virginia Woolf, To the Lighthouse
Richard Ellman & Robert O'Clair, eds., Modern Poems - OPTIONAL

Class Format:

1. Informal lecture/class discussion
2. Small in-class group workshops (approximately once a week)
3. Occasional in-class writing exercises

Requirements:

1. Feb. 14
   Mid-Term In-Class Test: short answers -- 25%

2. Mar. 30
   End of Term In-Class Essay: one or two essay questions; study questions given out ahead of time -- 25%

3. Due Apr. 9
   Final Paper: 6-8 pages maximum, typed, double-spaced -- 35%

I will deduct one full letter grade (e.g. A- to B+) per day for all papers handed in after April 9, except in legitimate
cases of illness or personal crisis.

I will hand out suggested topics in the first part of the term so that you can think about these as you are reading the texts. I encourage you to come up with your own topic, but you must check with me before going ahead with it.

We will hold an in-class essay workshop approximately three weeks before the end of term. I expect you to come to this class with a proposed outline and ideas for your essay. The objective of the workshop is to help you refine your proposal.

4. **Journal and Class Participation -- 15%**

**Journal:** at least one response of one page per writer

The journal is an informal way for you to respond personally to the texts we are reading. I encourage you to let your mind wander. You may also wish to use the journal as a way of exploring essay ideas. I will collect and read your journal twice during the term, but I will not assign it a specific grade.

There is no "right" way for you to complete your journal entries, other than by actually doing them. The objective is to encourage you to write as you read.

Your journal will also include any in-class writing that we do and your essay proposal/outline.

**Participation:**

I expect you to come to class, and actively participate in the general discussion and the small group workshops. This means that you must keep up with the readings.
Course Schedule

Jan 3, 5
Jan 8, 10, 12
Jan 15, 17, 19, 22, 24, 26
Jan 29, 31, Feb 2, 5
Feb 5
Feb 7, 9, 12
Feb 14
Feb 16
Feb 19-23
Feb 26, 28, Mar 2
Mar 5, 7, 9
Mar 12
Mar 14, 16, 19, 21
Mar 23
Mar 23, 26
Mar 28
Mar 30
Apr 2
Apr 9

Introduction
Turn of the Screw
Dubliners
The Virgin and the Gypsy
Journals Due
To the Lighthouse
Mid Term
To the Lighthouse
Study Week
To the Lighthouse
Selected Poetry
Essay Workshop
In Our Time
Journals Due
Selected Poetry
Review
Final In-Class Test
Essay Discussion
Final Essays Due