ENGLISH 105A  
20TH CENTURY LITERATURE IN ENGLISH, 1900-45  

COURSE OUTLINE, WINTER 1991  

Section 01: 11:30 T/R, HH 150  
Instructor: P. Spoel  
Office: HH 22B (885-1211, ext. 3866)  
Office Hours: Tues & Thurs 1:00 - 2:00  

Course Objectives:  

1. To give you a basic introduction to some of the principal writers, styles, and cultural concerns of the "Modern" period in British and American Literature.  

2. To encourage you to become active, participatory, and collaborative readers and writers by emphasizing class discussion, group work, and writing revision.  

3. To familiarize you with some of the main research tools and conventions of studying English at university.  

Texts:  

I expect you to read each text in full before we begin discussing it in class (see attached schedule).  

Kate Chopin, The Awakening  
Ernest Hemingway, In Our Time  
Henry James, The Turn of the Screw  
James Joyce, Dubliners  
Virginia Woolf, To the Lighthouse  


Class Format:  

Informal discussion/lecture; group presentations & workshops  

Requirements: (see attached schedule for due dates)  

Group Research Project and Presentation: 30%  
Essay Files: 15%  
Final Essays: 25%  
Mid-term Quiz: 20%  
Class Participation: 10%
COURSE SCHEDULE

Jan 3, 8, 10
Introduction

Jan 15, 17, 22
Turn of the Screw
(Jan 17: Presentations 1 & 2)

Jan 24, 29, 31
The Awakening
(Jan 29: Presentations 3 & 4)

Feb 5
Essay Workshop 1

Feb 7, 12, 14
Dubliners
(Feb 12: Presentations 5 & 6)
(Feb 14: Essay Topics/Outlines due)

Feb 19, 21
No classes - study week

Feb 26
Mid-term Quiz

Feb 28, Mar 5, 7
To the Lighthouse
(Mar 5: Presentations 7 & 8)

Mar 12
Essay Workshop 2

Mar 14, 19
Poetry
(Mar 19: Revised Essay Draft due)

Mar 21, 26, 28
In Our Time
(Mar 26: Presentations 9 & 10)

Apr 2
Essay Workshop 3

Apr 8
Final Essays & Essay Files due