Winter 1992

Tuesdays and Thursdays
11:30 - 1:00
Room: Engineering Lecture Hall Rm. 206

Office and Hours: Hagey Hall Rm. 253A, Tuesday and Thursday
1:30-2:30, or by appointment
Phone: 885-1211 (ext. 3317), 743-5875 (home)

Course Description: Twentieth-Century Literature is an
introductory survey of themes, genres and styles of writing in
the first half of the twentieth century.

Required Texts:

Ellmann, Richard and Robert O'Clair, eds. Modern Poems: An
Introduction to Poetry. (Norton)
Three Classics by American Women. (Bantam)
Joyce, James. A Portrait of the Artist as a Young Man. (Penguin)
Hemingway, Ernest. In Our Time. (Scribners)
Woolf, Virginia. To the Lighthouse. (Harbrace J)

Recommended:

Bradbury, Malcolm and James McFarlane. Modernism. (Penguin)
Eagleton, Terry. Literary Theory: An Introduction. (U of
Minnesota P)

Assignments:

Essays: Two formal essays are required. The first (4-5 typed,
double-spaced pages, worth 20%) is due Feb. 13, 1992. The second
(8-9 pages, worth 30%) is due March 26, 1992.

One final exam (3 hours in length, date to be determined
by the registrar) worth 30%.

Assignments are due on the dates indicated above. Papers
submitted after those dates, without prior consultation with the
instructor, will lose one percentage point per week-day for
unexcused lateness. Papers not handed directly to me must be
date-stamped by a secretary and placed in my mail box in the
English Department (never under the office door!!!).

I include the usual warning against plagiarism which is a serious
academic offense punishable under the disciplinary code of the
University of Waterloo.

Please make every effort to read assigned material BEFORE the
lectures and come prepared to discuss your ideas and observations
in class.
Course Outline:

Week 1: Jan. 7: **Introduction**

Jan. 9: W.B. Yeats ("The Lake Isle of Innisfree," "September 1913," "Easter 1919")

Week 2: Jan. 14: " ("The Second Coming," "Sailing to Byzantium," "Among School Children")

Jan. 16: T.S. Eliot ("The Love Song of J. Alfred Prufrock")

Week 3: Jan. 21: James Joyce's **Portrait of the Artist as a Young Man**

Jan. 23: "

Week 4: Jan. 28: "

Jan. 30: Robert Frost ("Mending Wall," "After Apple-Picking," "The Road Not Taken")


Feb. 6: Kate Chopin's "The Awakening"

Week 6: Feb. 11: "

Feb. 13: " (First paper due)

Week 7: Feb. 18 and 20: **** READING WEEK ****


Feb. 27: "

Week 9: Mar. 3:

***** MID-TERM TEST *****

Mar. 5: Ernest Hemingway's **In Our Time**

Week 10: Mar. 10: "

Mar. 12: "


Mar. 19: " ("Idea of Order at Key West," "Of Modern Poetry")

Week 12: Mar. 24: Virginia Woolf's **To the Lighthouse**

Mar. 26: " (Second paper due)

Week 13: Mar. 31: "

Apr. 2: "