English 105B: WINTER 1991

TEXTS:

Charles Bukowski, Burning In Water, Drowning In Flame
Samuel Beckett, Endgame
William S. Burroughs, The Naked Lunch
Raymond Carver, Cathedral
Paul Bowles, The Sheltering Sky
Hubert Selby Jr., Last Exit To Brooklyn

Assignments:

Week of 9/1

16/1 Introduction

Burning In Water, Drowning In Flame

23/1 Barfly (movie)

30/1 Endgame

6/1 The Naked Lunch

13/2 Writing Class and any unfinished business so far.

20/2 No class -- reading week.

27/2 Last Exit To Brooklyn (movie); 1st paper due

5/3 Last Exit To Brooklyn

12/3 Cathedral

19/3 The Sheltering Sky (movie)

26/3 The Sheltering Sky

2/4 Wrap up; final paper due.

This course will deal with Post-World War II English literature, with the theme of "the outsider" as its focus. As the habitat of the outsider, both internally and externally, is often dirty and hyper-real (hence the term "dirty realism" that has been applied to some of these authors), this may not be a course for the faint-hearted. The movies are not optional, as you will be asked to combine your analysis of the films with your analysis of the texts. Paper # 1 (5 pp.) will be worth 30%; Paper # 2 (6-8 pp will be worth 50% The other 20% of your grade will be determined by your participation in class, which will include the presentation of a "response-statement" (approx. 5-10 minutes) on one of the books we are studying.

John Walker, PAS 1061. Office hours Thurs. 5-7, and by appointment.