ENGL 108E (Section 02): Women in Literature
Winter 1999

Class Times: Wednesdays, 1:30-4:30
Place: AL 207
Instructor: Julie Stewart
Office Hours: PAS 2222 (x3841), Wednesdays, 10-12 am
Mailbox: HH 229

Course Objectives: ENGL 108E examines a sampling of American, British and Canadian texts and will consider, among other issues, the images and stories by and about women. This course is designed to assist you in thinking, discussing and writing about literature in the university setting. The course will focus on close readings of the assigned texts and will be discussion and lecture oriented. Since much of the class will depend on discussion, you will be expected to have read the designated texts before you come to each class.

Required Texts:


Recommended Texts:


**Please Note:** All royalties derived from the sale of this text will be donated to the Department of English scholarship fund.
Assignments
1. Summary Sheets: 20%
   ** You will hand in on the assigned days: (a) a plot summary of the text at hand (no more than 2
   pages, double spaced) and, more importantly,
   (b) a thoughtful, well-considered question (or questions, if you like) about the text which goes
   beyond plot to consider form, important issues or themes, etc. The question should be designed
   to provoke discussion in class, and both the question and the summary should be your own.

   **You will hand in a summary sheet for SIX of the seven texts, and they will each be marked out
   of ten. If you wish, you may do seven summary sheets and take the best six marks.

   **Please note that these summary sheets will form a considerable percentage of your grade and
   that I will not accept late summary sheets. It is your responsibility to ensure that your plot
   summaries/questions arrive on time to the correct mailbox. They will be due by noon in my
   mailbox in HH 229 on designated Wednesdays.


4. Final Exam: 30% TBA

Essay Policies: Essays will be handed in to me at the beginning of the class on the day they are
due. Essays which are not handed to me directly must be signed and dated by a department
secretary and placed in my mailbox in HH 229.

Late essays will be docked 2% a day starting the day the assignment is due, including
weekends. Extensions at my discretion for serious medical and/or family emergencies only.
Budget your time and plan on handing your assignments in on time.

Please Note: Plagiarism is a serious academic offense and will be dealt with according to the
University of Waterloo Disciplinary Code (see Policy 71 in Undergraduate Calendar, 1:10). All
quotations, paraphrased material and ideas which are not your own MUST be properly cited and
referenced. We will discuss this in class, but if you have any questions, please come and see me.

Class Schedule

January 6: Intro to ENGL 108E and Women in literature

13: Sense and Sensibility
   **With Sense and Sensibility, you will have the choice of either handing in a summary
   sheet for Volume I - Volume II, Chapter VII OR:
20: Wrap up Austen  
    Start Wharton  
**Choice of handing in summary sheet for Volume II, Chapter VIII - end of novel  
(you must have also read the first half of the novel) by noon on this day. You will hand  
in only one summary sheet for Sense and Sensibility.

27: The Age of Innocence  
**Hand in summary sheet for The Age of Innocence by noon.

February 3: The Handmaid's Tale  
**Hand in summary sheet for The Handmaid's Tale by noon.

10: Short Essay Due  
Wrap up Atwood and start Updike

17: Reading Week: No class

24: The Witches of Eastwick  
**Hand in summary sheet for The Witches of Eastwick by noon.

March 3: Wrap up Updike  
    Start Morrison

10: The Bluest Eye  
**Hand in summary sheet for The Bluest Eye

17: The Stone Angel  
**Hand in summary sheet for The Stone Angel by noon

24: Black Water  
**Hand in summary sheet for Black Water by noon.

31: Long Essay Due  
Wrap up class and exam discussion