ENGL 108E (Section 01): Women in Literature
Fall 1998

Class Times: Tuesdays, 6-9 pm
Place: HH 139
Instructor: Julie Stewart
Office Hours: PAS 2222 (x3841), Tuesdays 2-4 pm
Mailbox: HH 229

Course Objectives: ENGL 108E examines a sampling of American, British and Canadian texts and will consider, among other issues, the images and stories by and about women. This course is designed to assist you in thinking, discussing and writing about literature in the university setting. The course will focus on close readings of the assigned texts and will be discussion and lecture oriented. Since much of the class will depend on discussion, you will be expected to have read the designated texts before you come to each class.

Required Texts:


**If we can not get this edition in paperback by November, arrangements for a new text will be made. You will be given plenty of notice about the new text. Please do not buy this book in hardcover.


Recommended Texts:


**Please Note: All royalties derived from the sale of this text will be donated to the Department of English scholarship fund.
Assignments
1. Summary Sheets: 20%
   ** You will hand in on the assigned days: (a) a plot summary of the text at hand (no more than 2 pages, double spaced) and, more importantly, (b) a thoughtful, well-considered question (or questions, if you like) about the text which goes beyond plot to consider form, important issues or themes, etc. The question should be designed to provoke discussion in class, and should be your own.

   **You will hand in a summary sheet for SIX of the seven texts, and they will each be marked out of ten. If you wish, you may do seven summary sheets and take the best six marks.

   **Please note that these summary sheets will form a considerable percentage of your grade and that I will not accept late summary sheets. They will be due by noon on designated Tuesdays.


4. Final Exam: 30%  TBA

Essay Policies: Essays will be handed in to me at the beginning of the class on the night they are due. Essays which are not handed to me directly must be signed and dated by the department secretary and placed in my mailbox in HH 229.

Late essays will be docked 2% a day starting the night the assignment is due, including weekends. Extensions at my discretion for serious medical and/or family emergencies only. Budget your time and plan on handing your assignments in on time.

Please Note: Plagiarism is a serious academic offense and will be dealt with according to the University of Waterloo Disciplinary Code (see Policy 71 in Undergraduate Calendar, 1:10). All quotations, ideas and paraphrased material MUST be properly cited and referenced. We will discuss this in class, but if you have any questions, please come and see me.

Class Schedule

September 15: Intro to ENGL 108E and Women in Literature

22: Jane Eyre
   ** Because of the length of Jane Eyre, you will have a choice of either handing in a summary sheet for Chapters 1-20 of Jane Eyre by noon on Sept 22, OR:
29: Wrap up *Jane Eyre*
   Also have read "The Custom House Essay"
**Choice of handing in summary sheet for Chapters 21-38 of *Jane Eyre*
(You must have also read Chapters 1-21) by noon on Sept 29. You will hand in only
one summary sheet on *Jane Eyre*.

October

06: *The Scarlet Letter*
   ** Hand in summary sheet for *The Scarlet Letter* by noon.

13: S.
   **Hand in summary sheet for S. by noon.

20: Wrap up S.
   Start Morrison
   **Short Essay Due** at the beginning of class.

27: *Paradise*
   **Hand in summary sheet for *Paradise* by noon.

November

03: *The Joy Luck Club*
   **Hand in summary sheet for *The Joy Luck Club* by noon.

10: *The Stone Diaries*
   **Hand in summary sheet for *The Stone Diaries* by noon.

17: Wrap up *The Stone Diaries*
   Start Morton

24: *Diana, Her True Story*
   **Hand in summary sheet for *Diana, Her True Story* by noon.

December

01: Wrap up class: Preparing for the exam, tying up loose ends
   **Long Essay Due** at the beginning of class