Course Objectives:
The main purpose of this course is to assist in the discovery or rediscovery of women writers in English literature. Together we will explore the role that writing plays in women’s lives. We will look at the significance of women’s literature to our understanding of our past, ourselves, and our future. More importantly, however, we should increase our awareness of the world around us -- how it makes us and how we in turn can remake it.

Course Requirements:
The fundamental course requirement is that you read the assigned readings and come to class prepared to discuss the works. The course will be a combination of lecture, presentation, and class discussion. So please come prepared.

Participation 10%

Weekly Submission 10%
Students are required to bring a discussion question concerning the assigned reading to submit to the instructor at the beginning of each class. These questions will be used (time permitting) to initiate class discussion.

Class Presentation 20%
Each student will present a summary of one or two academic articles dealing with a particular work included on the reading list. The presentation will be about 5 minutes in length but not more than 10 minutes, and it must be presented during the class in which the reading is assigned. Students must sign up for a presentation by the end of the third class. There will be no more than six presentations per class.

Critical Review 20% (Due Oct. 28th)
Students will write a three page (double-spaced typed) critical review of a work included in the Norton Anthology but NOT included in the assigned readings.

Essay 40% (Due Dec. 2nd)
Students will submit a 7 page (double-spaced typed) essay focusing on a work or author of the student’s choice.

* Late assignments will not be accepted. (If there are extenuating circumstances, the student must make arrangements with the instructor prior to the due date.)
Required Texts:

Cameron, Anne. Daughters of Copper Woman.
Gilbert, Sandra and Susan Gubar. The Norton Anthology of Literature by Women.
Woolf, Virginia. A Room of One's Own.

Schedule:

Sept. 16    Introduction

Sept. 23    Middle Ages to the 18th Century
Introduction: p 1-5 and p 39-58
Julian of Norwich p 6
Margery Kempton p 20
Amelia Lanier p 35
Anne Bradstreet: "The prologue" p 61 and "The Author to Her Book" p 67
Margaret Cavendish: "Female Orations" p 73
Aphra Behn p 87-94
Lady Mary Chudleigh: "To the Ladies" p 95
Anne Killigrew: "Upon saying that my verses were made by another" p 96
Anne Finch: "The Introduction" p 100 and "The Circuit of Apollo" p 103
Mary Astell p 113 - 117
Fanny Burney p 127 - 132
Phillis Wheatley p 132 - 135
Mary Wollstonecraft: A Vindication of the Rights of Woman

FILM: The Burning Times

Sept. 30    Virginia Woolf: A Room of One's Own

Oct. 7    Nineteenth Century
Introduction: p 161 - 186
Jane Austen: "Love and Freindship" (sic) p 206
Mary Shelley: "The Mortal Immortal" p 241
Sojourner Truth: "Ain't I a Woman" p 253
Harriet Beecher Stowe: "The Minister's Housekeeper" p 333
Elizabeth Cady Stanton p 343 - 347
Linda Brent: "Incidents in the life of a Slave Girl" p 753
Florence Nightingale: "Cassandra" p 804
Emily Dickinson: "211" "249" p 844, "288" p 846, "312" p 847 and "593" p 854
Christina Rossetti: "Goblin Market" p 886
Oct. 14  
**Turn-of-the-Century**  
Introduction: p 948 - 968  
Kate Chopin: *The Awakening* p 991-1102

Oct. 21  
Mary E. Wilkins Freeman: "Old Woman Magoun" p 1104  
Olive Schreiner: "Sex-parasitism" p 1142  
Charlotte Perkins Gilman: "The Yellow Wallpaper" p 1148  
Edith Wharton: "The Other Two" p 1184  
H.H. Richardson: "Two Hanged Women" p 1210

Oct. 28  
**Modernist**  
Introduction: p 1215 - 1242  
Dorothy Richardson: "Death" p 1292  
Amy Lowell: "The Sisters" p 1300  
Susan Glaspell: "Trifles" p 1389  
Anna Wickham: (all) p 1404 - 1407  
Isak Dinesen: "The Blank Page" p 1418  
Radclyffe Hall: "Miss Ogilvy Finds Herself" p 1443

Nov. 4  
Katherine Mansfield: "The Doll’s House" p 1531  
Morning Dove: (all) p 1537 - 1544  
Djuna Barnes: "Cassation" p 1571  
Rebecca West: "Indissoluble Matrimony" p 1578  
Jean Rhys: "On not Shooting Sitting Birds" 1607  
Meridel Le Sueur: "Annunciation" p 1628  
Zora Neal Hurston: (all) p 1637 - 1653

Nov. 11  
**Contemporary**  
Introduction: p 1654 - 1679  
Stevie Smith: "How Cruel is the Story of Eve" p 1684  
Anais Nin: Diary excerpts p 1686 - 1694  
Dorothy Livesay: "Eve" p 1716 and "The Three Emily’s", p 1716  
Mary McCarthy: "Memories of a Catholic Girlhood" p 1764  
May Sarton: "My Sisters, O My Sisters" p 1772 and "The Muse as Medusa" p 1777  
Tillie Olsen: "Tell me a Riddle" p 1789  
Judith Wright: "Eve to Her Daughters" p 1833

Nov. 18  
Toni Morrison: *The Bluest Eye* p 2068 - 2183
Nov. 25  Doris Lessing: "To Room Nineteen" p 1881
Carolyn Kizer: "From Pro Femina" p 1973
Maya Angelou: "I Know Why the Caged Bird Sings" p 2002
Adrienne Rich: "When We Dead Awaken: Writing as Re-Vision" p 2044
Alice Monroe: "Wild Swans" p 2184
Sylvia Plath: "The Disquieting Muses" p 2195 and "Medusa" p 2209
Joanna Russ: "When it Changed" p 2262
Margaret Atwood: "Rape Fantasies" p 2299
Alice Walker: "In Search of Our Mother's Garden" p 2374

Dec. 2  Anne Cameron: Daughters of Copper Woman