English 108E
Women in Literature
Fall 1996, Mondays, 7:00 - 10:00

Instructor: Sandra Sabatini
PAS 2216
Office Hours: Mondays, 10:00-12:00 or by appointment
Mailbox: HH 229

Woolf, Virginia. A Room of One's Own. London?

Recommended Text: Rooke, Constance. The Clear Path.

Course Description:

The main purpose of this course is to study different representations of women in writing by both men and women. We will explore these representations, the various images of women, in a more or less chronological development to trace the evolution in the way women are written about and the way they write. The course will consist of a combination of lecture, presentation, and class discussion. Students are required to read critically and carefully, and to come to class prepared for discussion.

Evaluation:

4 -- 250 word discussion papers 20%
Class seminar presentation and short paper 20%
Essay (1000-1250 words, due Oct.28) 30%
Final Examination 30%

Policy on Academic Misconduct

The University of Waterloo has strict rules about plagiarism and other forms of academic misconduct. Plagiarism is "the act of presenting ideas, words, or other intellectual property of another as one's own." Remember to footnote or otherwise cite your sources.

Week 1  Introduction
"Red Riding Hood" 502 (unless otherwise indicated, page references are to New and Messenger)
"The Little Girl and the Wolf" 1329
Week 2
Julian of Norwich 74
Margery Kempe 80
Thomas Hoccleve - Roundel 3 79
John Donne "The Bait" 255
Owen Felltham "Of Women," "On a Gentlewoman..." 306, 307
Margaret 243-245
Genesis 2, 3
Amelia Layner 236-23

Week 3
Anne Bradstreet "The Author to Her Book"
"Before the Birth of..." 373
"My Dear and Loving Husband"
Dorothy Osborne 411-416
Lady Mary Chudleigh "To the Ladies" 466
Daniel Defoe 468-473
Anne Finch "The Introduction" 474
Sara Fyge Egerton "The Liberty" 488
Sara Dixon 489
Lady Mary Wortley Montagu "Letters" 546-555
Mary Wollstonecraft 737-743

Week 4
Virginia Woolf: A Room of One's Own

Week 5
Lord Byron "She Walks in Beauty" 825
Robert Browning "My Last Duchess" 1001
Christina Rossetti 1083
Susanna Moodie 919-923
Elizabeth Barrett Browning 931
Harriet Martineau 894-897
George Meredith Modern Love 1079

Week 6
Henry Lawson, Roeke 139
Murray Bail, Roeke 144
Katherine Mansfield "The Doll's House" 1299
Eudora Welty, Roeke 8
Flannery O'Connor, Roeke 13

Week 7
Ezra Pound, Roeke 90
Theodore Roethke, Roeke 164
William Butler Yeats 1216-1217
Tillie Olsen, Roeke 167
Mena Abdullah, Roeke 167
Mavis Gallant, Roeke 164

Week 8
Virginia Woolf, Roeke 164
Adrienne Rich, Roeke 148
Margaret Atwood, Roeke 165
Alice Munro, Roeke 172

Week 9
Margaret Atwood, Roeke 80
Carolyn Porche, Roeke 79
Eli Mandel, 83
Lorna Goodison 85
Judith Thompson 136

SEMINAR ON ESSAY WRITING
Week 10  Rohinton Mistry, Rooke 39
        Sharon Olds, Rooke 187
        Michael Ondaatje, Rooke 184
        Leon Rooke, Rooke 198

Week 11  Marilynne Robinson: *Housekeeping*.

Week 12  Alice Walker 1523
        Ursula LeGuin 1435
        REVIEW