Instructor: Shannon Hartling
Office: PAS 2216 ext. 3841
Office Hours: Tuesdays 10:00 - 11:00, Thursdays 1:30 - 2:30 or by appointment
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Course Description
This course deals with images of women as depicted in several works by male and female authors. It will examine historically and socially grounded views of female “virtue” and “deviancy” and inquiring into the constructed nature of these images. It will also interrogate the homogeneous image of “woman” as embodying one of several static positions said to be evident in history, culture, and text. This course will explore the relationship between images and power, and examine the implications of women as objects of the masculine pen, and as writing subjects in themselves.

Required Texts
Geoffrey Chaucer  
*The Canterbury Tales* (Oxford, World’s Classics)
Mary Hays  
*The Victim of Prejudice* (Broadview)
Nathaniel Hawthorne  
*The Scarlet Letter and Selected Tales* (Penguin)
Virginia Woolf  
*A Room of One’s Own* (Harper Collins)
Toni Morrison  
*Sula* (Plume)
Margaret Atwood  
*The Handmaid’s Tale* (Seal)
Selected Readings to be held on Reserve in the Dana Porter Library

Recommended Text
Jane E. Aaron and Murray McArthur.  
*The Little, Brown Compact Handbook*

Method of Instruction
This course will be taught via lectures and class discussion. Although no participation grade will be given, all students are expected to come to class having read the material assigned for that day and prepared to engage in an informed discussion. Questions for discussion may be assigned in a prior class, and students will be responsible for a considered answer to these questions.
<table>
<thead>
<tr>
<th>Assignments</th>
<th>Weight</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Short Essay (1000 words)</td>
<td>20%</td>
<td>October 16</td>
</tr>
<tr>
<td>Major Essay (1500-2000 words)</td>
<td>40%</td>
<td>December 2</td>
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<tr>
<td>Exam</td>
<td>40%</td>
<td>Fall exam period</td>
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**Essays**
Topic sheets for each essay will be handed out in class well in advance of the due date. The short essay will involve analysis of one of the earlier texts studied, and will neither require nor allow secondary sources. The major essay will deal with two of the texts studied throughout the entire course, and will not require, but will allow, secondary sources. Both essays must be written and documented in *MLA* style.

**Exam**
The exam will be held during the exam period in December. It will consist of a short answer section in which you will be asked to identify, contextualize, and give the significance of several quotations from texts studied in the course, and one or two essay questions. Each section of the exam will involve choice of questions. No aids will be permitted.

**Late Policy**
Each student is entitled to one discretionary extension of exactly one week on one of the papers, provided that you notify me at least two days prior to the due date. Any other extensions require appropriate documentation. Late papers will be penalized by 5% per school day, and any papers not handed in during class hours must be signed and dated by the English department secretary before being handed in to my mailbox. Absolutely no papers will be accepted after December 9.

**Plagiarism**
Plagiarism is a serious academic offense which involves presenting another's words, ideas, or other intellectual property as your own. It covers not only the appropriation of another's direct quotations, but also paraphrasing or appropriation of ideas, without proper documentation. All students are responsible for understanding the University of Waterloo’s Policy #71 (refer to the Undergraduate Calendar 1:9) as regards to plagiarism. If any doubt arises, contact me.