Instructor: Jane Kalbfleisch

English 108E
Women in Literature
Readings

Required Readings:

Nin, Anais. *Henry & June.*
Southern, Terry & Hoffenberg, Mason. *Candy.*
Thomas, Audrey. *Real Mothers.*
Readings on reserve in the Arts Library.

Readings on Reserve:

Baynton, Martin. *Jane and the Dragon.*
Chopin, Kate. "The Story of an Hour."
Cixous, Helene. Excerpt from "The Laugh of the Medusa."
Greer, Germaine. "Lady Love Your Cunt."
McGuigar, Dorothy Gies. "To Be a Woman and a Scholar."
Rich, Adrienne. Excerpt from *Of Woman Born.*
Starhawk. Excerpt from *The Spiral Dance.*
Steinem, Gloria. "If Men Could Menstruate."
Steinem, Gloria "In Praise of Women's Bodies."
Thomas, Audrey. "The Princess and the Zucchini."
Woolf, Virginia. Excerpt from "A Room of One's Own."

Recommended Readings:

Greer, Germaine. *The Female Eunuch.*
Burt, Sandra, Lorraine Code, & Lindsay Dorney, eds. *Changing Patterns: Women in Canada.*
English 108E
Women in Literature
Outline

Requirements:

Journal (30%) — collected Feb. 15th & April 2nd
Midterm Exam (15%) — held Feb. 26th
Essay (30%) — due Mar. 26th
Final Exam (25%) — held April 2nd.

Schedule:

Jan. 8
Introduction

Jan. 15
Situating ourselves within feminism and academe
- Rich’s “Taking Women Students Seriously” (on reserve)
- McGuigan’s “To Be a Woman and a Scholar” (on reserve)

Jan. 22
Princesses
- Munsch’s The Paper Bag Princess
- Thomas’ “The Princess and the Zucchini” (on reserve)
- Baynton’s Jane and the Dragon (on reserve)
- Chopin’s “The Story of an Hour” (on reserve)
- Film: The Joy that Kills

Jan. 29
Goddesses & Witches
- Steinem’s “If Men Could Menstruate” (on reserve)
- Steinem’s “In Praise of Women’s Bodies” (on reserve)
- Greer’s “Lady Love Your Cunt” (on reserve)
- Excerpt from Starhawk’s The Spiral Dance (on reserve)
- Film: The Goddess Remembered

Feb. 5
Mothers
- Selections from Thomas’ Real Mothers
- Excerpt from Rich’s Of Woman Born (on reserve)
Schedule continued:

Feb. 12  Lesbians
  • Brown’s *Rubyfruit Jungle*

Feb. 15  Submit Journals

Feb 19  No Class

Feb. 26  Midterm Exam (1 hour)
  Some Undisclosed Treat

Mar. 5  Women Writing
  • Excerpt from Woolf’s “A Room of One’s Own” (on reserve)
  • Excerpt from Cixous’ “Laugh of the Medusa” (on reserve)
  • Essay-Writing Workshop

Mar. 8  INTERNATIONAL WOMEN’S DAY

Mar. 12  Objects of Desire
  • Southern & Hoffenberg’s *Candy*
  • Film: *Not a Love Story*

Mar. 19  Subjects of Desire
  • Nin’s *Henry & June*

Mar. 26  Conclusions/Cunclusions
  Submit Essays

Apr. 2  Final Exam (2 hours)
  Submit Journals.