English 108E
Women in Literature
Winter 1996, Tuesdays and Thursdays, 11:30-1:00

Instructor: Sandra Sabatini
PAS 2216
Office Hours: Thursdays, 9:30-11:30 or by appointment
Mailbox: HH 229

Woolf, Virginia. A Room of One’s Own. London: ?

Course Description:

The main purpose of this course is to study different representations of women in writing by both men and women. We will explore these representations, the various images of women, in a more or less chronological development to trace the evolution in the way women are written about and the way they write. The course will consist of a combination of lecture, presentation, and class discussion. Students are required to read critically and carefully, and to come to class prepared for discussion.

Evaluation:

Class seminar presentation and short paper (750 words, paper due 1 week after seminar) 20%
Major Essay (1500-2000 words, due Feb.29) 30%
Final Examination 40%
Attendance 10%

Policy on Academic Misconduct

The University of Waterloo has strict rules about plagiarism and other forms of academic misconduct. Plagiarism is "the act of presenting ideas, words, or other intellectual property of another as one’s own." Remember to footnote or otherwise cite your sources.

Week 1
Introduction
"Red Riding Hood" 502 (unless otherwise indicated page references are to New and Messenger)
"The Little Girl and the Wolf" 1329
Week 2 a: Julian of Norwich 74
Margery Kempe 80
Thomas Hoccleve - Roundel 3 79
Christopher Marlowe 226

b: Genesis 2 and 3 243-245
Amelia Lanyer 236-237
Humphrey Gifford 209
John Donne "The Bait" 255
Owen Felltham "Of Women," "On a Gentlewoman..." 306,307

Week 3 a: Anne Bradstreet "The Author to Her Book"
"Before the Birth of One of Her Children"
"My Dear and Loving Husband" 373
Dorothy Osborne 411-416
Lady Mary Chudleigh "To the Ladies" 466
Daniel Defoe 468-473

b: Anne Finch "The Introduction" 474
Sara Fyge Egerton "The Liberty" 488
Sara Dixon 489
Lady Mary Wortley Montagu "Letters" 546-555
Mary Wollstonecraft A Vindication of the Rights of Women 737-743

Week 4: Virginia Woolf: A Room of One's Own

Week 5 a: Lord Byron "She Walks in Beauty" 825
Robert Browning "My Last Duchess" 1001
Christina Rosetti "Song," "A Birthday," "Promises Like Piecrust" 1083
Susanna Moodie 919-923
Elizabeth Barrett Browning Sonnets From the Portuguese 931

b: Harriet Martineau 894-897
Alfred, Lord Tennyson "The Lady of Shalott" 957-958
George Eliot 1018-1022
Edgar Allan Poe 936
George Meredith Modern Love 1079

Week 6 a: Henry Lawson, Rooke 139
Murray Bail, Rooke 144
Katherine Mansfield "The Doll's House" 1299

b: Budora Welty, Rooke 8
Flannery O'Connor, Rooke 13

Week 7 a: Ezra Pound, Rooke 90
Theodore Roethke, Rooke 164
William Butler Yeats 1216-1217
Dorothy Livesay 1369
(workshop on essay writing)

b:  Tillie Olsen, Rooke 167
Mena Abdullah, Rooke 100
Mavis Gallant, Rooke 164

Week 8: READING WEEK

Week 9  a:  Virginia Woolf, Rooke 64
Adrienne Rich, Rooke 148
Margaret Atwood, Rooke 165
Alice Munro, Rooke 172

b:  Margaret Atwood, Rooke 80
Carolyn Forche, Rooke 79
Elie Mandel, " 83
Lorna Goodison " 85
Judith Thompson " 136

Week 10  a:  Carol Rumens 1521
Rohinton Mistry, Rooke 39
Sharon Olds, Rooke 187
Michael Ondaatje, Rooke 184

b:  Leon Rooke, Rooke 198

Week 11:  Marilynne Robinson: Housekeeping

Week 12  a:  Alice Walker 1523
Ursula LeGuin 1435

b:  Review