English 108E
Women in Literature
Winter 1997, Mondays, 7:00 - 10:00

Instructor: Sandra Sabatini
PAS 2216
Office Hours: Mondays, 3:30-5:00, or by appointment
Mailbox: HH 229

Required Texts: New, W.H. and W.E. Messenger. Literature in
Robinson, Marilynne. Housekeeping. New York:
Bantam, 1982.
Rooke, Constance, Renee Hulan, and Linda Warley,
eds. Reading Our World: The Guelph Anthology.
Woolf, Virginia. A Room of One's Own. London?

Recommended Text: Rooke, Constance. The Clear Path.

Course Description:

The main purpose of this course is to study different
representations of women in writing by both men and women. We will
explore these representations, the various images of women, in a
more or less chronological development to trace the evolution in
the way women are written about and the way they write. The course
will consist of a combination of lecture, presentation, and class
discussion. Students are required to read critically and carefully,
and to come to class prepared for discussion.

Evaluation

4 -- 250 word discussion papers 20%
(Due on weeks 2, 4, 8, 11 -- on a
discussion subject of your choice
provided you connect it to the author[s]
we will be studying the day the paper is due)

Class seminar presentation and short paper 20%

Essay (1000-1250 words, due March 3, 1997) 30%

Final Examination 30%

Late Assignments

Late assignments will lose one mark per day, including weekends. If
you hand your assignment in late you must take it to the English
department secretary to be date-stamped during regular business
hours (8:30 - 4:30) before putting it in my mailbox.

Internet References

Please note that if you cite sources from the internet, you must also hand in a downloaded hard copy with your assignment.

Policy on Academic Misconduct

The University of Waterloo has strict rules about plagiarism and other forms of academic misconduct. Plagiarism is "the act of presenting ideas, words, or other intellectual property of another as one's own." Remember to footnote or otherwise cite your sources.

Week 1
Introduction
"Red Riding Hood" 502 (unless otherwise indicated, page references are to New and Messenger)
"The Little Girl and the Wolf" 1329
"The Writer's Model" photocopy

Week 2
Julian of Norwich 74
Margery Kempe 80
Genesis 2, 3 243-245
Thomas Hoccleve - Roundel 3 79
Amelia Lanyer 236-23
John Donne "The Bait" 255
Owen Felltham "Of Women," "On a Gentlewoman..." 306, 307

Week 3
Anne Bradstreet "The Author to Her Book"
"Before the Birth of..."
"My Dear and Loving Husband"
Dorothy Osborne 411-416
Lady Mary Chudleigh "To the Ladies" 466
Daniel Defoe 468-473
Anne Finch "The Introduction" 474
Sara Pyge Egerton "The Liberty" 488
Sara Dixon 489
Lady Mary Wortley Montagu "Letters" 546-555
Mary Wollstonecraft 737-743

Week 4
Virginia Woolf: A Room of One's Own

Week 5
Lord Byron "She Walks in Beauty" 825
Robert Browning "My Last Duchess" 1001
Christina Rosetti 1083
Susanna Moodie 919-923
Elizabeth Barrett Browning 931
George Meredith Modern Love 1079

Week 6
Henry Lawson, Rooke 139
Murray Bail, Rooke 144
Katherine Mansfield "The Doll's House" 1299
Eudora Welty, Rooke 8
Flannery O'Connor, Rooke 13

Week 7
Ezra Pound, Rooke 90
Theodore Roethke, Rooke 164
William Butler Yeats 1216-1217
Tillie Olsen, Rooke 167
Mena Abdullah, Rooke 167
Mavis Gallant, Rooke 164

Week 8
Virginia Woolf, Rooke 164
Adrienne Rich, Rooke 148
Margaret Atwood, Rooke 165
Alice Munro, Rooke 172

Week 9
Margaret Atwood, Rooke 80
Carolyn Forche, Rooke 79
Eli Mandel, " 83
Lorna Goodison " 85
Judith Thompson " 136

Week 10
Rohinton Mistry, Rooke 39
Sharon Olds, Rooke 187
Michael Ondaatje, Rooke 184
Leon Rooke, Rooke 198

Week 11
Marilynne Robinson: Housekeeping.

Week 12
Alice Walker 1523
Ursula LeGuin 1435
REVIEW