ENGL 108F: THE REBEL
Winter 2002.

CLASS TIME: Tuesday/Thursday 10:00-11:30AM
CLASS PLACE: DWE 3519
CLASS ACT: Robert Muhlbock (instructor)
OFFICE HOURS: PAS 1064—Tuesday/Thursday 11:30-1:00, and by appointment.
MAILBOX: HH229—8:30am—4:30pm (look down... way down)
EMAIL: rjm@goto.net

COURSE DESCRIPTION:

Huey Lewis wrote that “it’s hip to be square,” but it was Gertrude Stein who said, “All
great art comes from anarchy.” The purpose of this course is to examine the figure of the
rebel in literature through a variety of books, poems and essays (as well as a few other
 mediums). We will also consider how the authors as well as the texts themselves are
rebellious in nature. By the end of the course, students will have gained a knowledge and
understanding of diverse groups of people, through discussions of how and why
individuals of various genders, races, classes and sexual or political orientations rebel
against the societies in which they live. In addition, students will develop critical reading
and writing skills through both class discussion and assignments, learning to interrogate
and analyze both texts and their cultural contexts.

REQUIRED TEXTS:

Beresford-Howe, Constance. The Book of Eve. Toronto: McClelland & Stewart Inc.,
1994.
...And a course readings booklet (in UW bookstore)

RECOMMENDED TEXTS:

Aaron, Jane E. and Murray McArthur. The Little, Brown Compact Handbook. First

ASSIGNMENTS:

SHORT ESSAY: 30%; (first draft is 5%)
TEST: 30%
RESEARCH ESSAY: 40%
Description of Assignments for English 108F (Winter)

Short Essay: This essay should be 4-5 pages in length, double-spaced with 12 point font and following MLA guidelines for format and citation. Only primary sources (i.e. the text being studied) may be used for this essay. Students should develop a concise thesis of their own, arising from an idea that comes out of lecture and class discussion. This thesis must be supported with proof from the text itself. A first draft of this essay is due Feb. 7, and will be marked out of 5%. Students who do not submit a first draft will not be allowed to hand in a final draft and will receive 0%. The final draft is due Feb. 26. This copy will be marked out of 25% and added to the first draft for a total of 30%. The short essay must be written on material covered in class up to and including The Book of Eve.

Test: This test will take place in class on Thursday, March 21. One and a half hours will be allotted for its completion. Students will be asked to answer 4 of 6 short answer/identification questions, and to then write 1 of 3 short essay questions, each with a proper thesis and support. Questions will cover all readings as well as anything discussed in class. The test is worth 30% of the final grade.

Research Essay: This essay should be longer (6-7 pages) and more comprehensive than the previous essay, and should include secondary research in addition to critical analysis of the primary sources. At least three secondary sources must be used to help prove your own thesis, and must be properly cited both in parenthetical reference and in a Works Cited page. The essay must be double-spaced and follow MLA format. No first draft will be submitted for this essay and the instructor will not proofread any rough copies. This essay must be written on material covered in class beginning with Fight Club. The research essay is due April 4.

Essay Policies: Essays will be handed in to me at the beginning of the class on the day they are due. Essays that are not handed to me directly must be signed and dated by the department secretary and placed in my mailbox. Late essays will be docked 5% per day starting the day the assignment is due, including week-ends. Extensions are at my discretion for serious medical and/or family emergencies only. Budget your time and plan on handing in your assignments on time. COMPUTER FAILURE will NOT be tolerated. Make back-up copies at ALL TIMES.

Please Note: Plagiarism is a serious academic offense and will be dealt with according to the University of Waterloo Disciplinary Code (see Policy 71 in the Undergraduate Calendar). All quotations, paraphrased material and ideas which are not your own MUST be properly cited and referenced.

Tentative Class Schedule:

THURS, JAN 3: Introduction

TUES, JAN 8. Animal Farm
THURS, JAN 10: *Animal Farm*

TUES, JAN 15: War Poetry

THURS, JAN 17: War Poetry

TUES, JAN 22: “Howl” and “America” from course package

THURS, JAN 24: Gertrude Stein excerpts from *Tender Buttons* & article from course package

TUES, JAN 29: *The Book of Eve*

THURS, JAN 31: *The Book of Eve*

TUES, FEB 5: *The Book of Eve*; grammar exercise.

THURS, FEB 7: Peer editing day; FIRST DRAFT OF SHORT ESSAY DUE

TUES, FEB 12: Music and Rebellion; in class video

THURS, FEB 14: Music and Rebellion; “Subculture: The Meaning of Style”

READING WEEK: FEB 19 & 21: Reading week (no class) hoo-wa!

TUES, FEB 26: *Fight Club*/ FINAL DRAFT OF SHORT ESSAY DUE

THURS, FEB 28: *Fight Club*; “The Culture Industry as Mass Deception,” & *No Logo* excerpt

TUES, MARCH 5: *Fight Club*; “The Culture Industry as Mass Deception,” & *No Logo* excerpt

THURS, MARCH 7: *The Running Man*

TUES, MARCH 12: *The Running Man*

THURS, MARCH 14: *Catcher in the Rye*

TUES, MARCH 19: *Catcher in the Rye*

THURS, MARCH 21: Test

TUES, MARCH 26: Meet with instructor about Essays.

THURS, MARCH 28: *Walden* from course readings package

TUES, APRIL 2: *Walden* from course readings package

THURS, APRIL 4: wrap up, FINAL ESSAY DUE