Course Outline English 108F

The Rebel In Literature

Instructor: Frances Lister
Office Hours: By appointment

Our discussions will include the historical and literary context of each novel, the various influences on the author, and the similarities or differences in the portrayal of the rebel in each text.

The novels will be covered in the following order:

- The Scarlet Letter
- The Narrative of Arthur Gordon Pym
- Frankenstein
- The Awakening
- On the Road
- One Flew Over the Cuckoo's Nest
- Breakfast of Champions
- Nathaniel Hawthorne
- Edgar Allan Poe
- Mary Shelley
- Kate Chopin
- Jack Kerouac
- Ken Kesey
- Kurt Vonnegut

Marks will be allocated as follows:

3 In-class tests: 20% each:
February 6, March 10, March 31.

Each in-class test will cover two or three novels.

Major Paper: 40% Due: April 6.

The paper should be about 2000 words long, that is, eight pages, double spaced, typewritten. No extensions will be given. Late papers will be deducted 5% per day.

Bonus: Class participation--informed comments only, please--5%

There will be no class on Thursday, February 13.