ENGLISH 108F - THE REBEL

Course Outline                     Winter 1994

Instructor: Teena A. M. Carnegie
Office: PAS 2222
Office Hours: Thursdays 5 - 6:45 pm (or by appointment)
Campus ext.: 3841

In this course, we will study the different manifestations of the rebel figure in twentieth century literature. The purpose is to examine the rebel in action in various social contexts so that we may explore the concepts of rebellion and conformity and analyze, if not question, the notions of identity and the values that are invoked by the act of rebellion.

In addition to novels, the course will also include (time, availability, and finances permitting) a number of films which focus on rebel figures (TBA). The following novels will be studied in the given order:

1) Salinger, J. D. *The Catcher in the Rye.* (Little, Brown Canada)
2) Kerouac, Jack. *On the Road.* (Penguin)
3) Kesey, Ken. *One flew Over the Cuckoo’s Nest.* (Signet)
4) Chopin, Kate. *The Awakening.* (Bantam Classic)
5) Brown, Rita Mae. *Ruby Fruit Jungle.* (Bantam)
6) Kinsella, W. P. *Shoeless Joe.* (Ballantine)
7) Van Herk, Aritha. *No Fixed Address.* (Seal)
8) Coupland, Douglas. *Generation X.* (St. Martin’s P)

Course Evaluation:

20% 750 word essay (three (3) pages typed double-spaced) **Feb. 10th 1994**
40% 2000 word research essay (eight (8) pages typed double-spaced) **Mar. 17th 1994**
40% Final exam **TBA**

*Deadlines for submission of papers are to be strictly observed.*