ENGLISH 108H: ISOLATION AND ALIENATION
Spring 1992 - T & TR 4:00-5:30

COURSE DESCRIPTION in Calendar (since 1972/73):
"The study of a variety of works centering on the theme of man in crisis, the stress being on the individual at variance with his inner self, his fellow man, or his world. The course will discuss the process in which wisdom and maturity are gained as the ultimate products of suffering." (16:56)

REVISED DESCRIPTION:
The study of a variety of works engaging themes of human identity and difference, the stress being on the individual at variance with Others—other selves, other persons, other cultures, other institutions. In the course we will discuss the diverse formations and responses of lonely, alone, unique, different, strange, or absurd characters, determining ways of subverting the alienation and isolation in our world.

INSTRUCTOR:
Alice den Otter
HH 228D
T & TR 2:00-4:00

885-1211 x.3886
PAS 1066
By Appointment Only

TEXTS:
Carroll, Lewis.  *Alice in Wonderland.*
Cela, Camilo José.  *The Family of Pascal Duarte.*
Duras, Marguerite.  *The Lover.*
Robbe-Grillet, Alain.  *The Voyeur.*
Ross, Sinclair.  *As For Me and My House.*
Süssen, Patrick.  *The Pigeon.*

EVALUATION:

Class preparation and participation  15%
In-class Assignments  15%
Two short analyses (about 5 pages each)  30%
One research paper (about 10 pages)  40%

Late Penalty per day  10%
COURSE SCHEDULE:

May
5  Introduction
7  History of Alienation and Isolation
12 RUPTURE: The Pigeon
14  The Pigeon
19  The Pigeon / The Voyeur
21  The Voyeur
26  The Voyeur
28 ISOLATION: The Mountain and the Valley: "Prologue"

June
2  The Mountain and the Valley
4  The Mountain and the Valley
9  The Mountain and the Valley: "Epilogue"
11  The Family of Pascual Duarte
16  The Family of Pascual Duarte
18 ECSTASY: As For Me and My House
23  As For Me and My House
25  The Waves
30  The Waves

July
2  DIFFERENCE: Alice in Wonderland
7  Alice in Wonderland
9  The Lover
14  The Lover
16  The Lover
21 Conclusion
23  (No Class)
28  (No Class)
30 Major Essays Due.  (No Class)

Please note: Because we are losing the last three classes of the term, we will need to follow a strong pace. Please have readings and assignments done on time.