English 108H
Alienation and Isolation
Winter 2005

Instructor: E. MacDonald
Time: Mon. 6-9 p.m.
Room: RCH 306
Office: PAS 2213  Hours: Tues. 3:30-5:00 p.m.
To Contact: E-mail eem@golden.net

Course Description

This first-year English course will use the themes of alienation and isolation to explore relevant issues of society, such as those concerning gender, race, and class, through diverse forms of literature from America. Authors studied will include Thoreau, Ellison, Walker, Kerouac, Plath, and Rich. Students will learn the strategies of close reading and critical analysis and will also gain experience in writing essays about language and literature. The course will consist of a combination of lectures, whole-class discussions, group work, and both written and oral assignments. Students will be expected to participate actively in their own learning.

Required Texts:

The Man in the Gray Flannel Suit – Sloan Wilson
Invisible Man – Ralph Ellison
Courseware booklet of additional readings (available at bookstore)

Recommended Texts:

MLA Handbook, most recent edition
Little, Brown Compact Handbook

Assignments:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Essay Draft</td>
<td>/10</td>
</tr>
<tr>
<td>Final</td>
<td>/15</td>
</tr>
<tr>
<td>Group Seminar</td>
<td>/15</td>
</tr>
<tr>
<td>Research Essay</td>
<td>/30</td>
</tr>
<tr>
<td>Final Exam</td>
<td>/30</td>
</tr>
</tbody>
</table>

Course Policies: Any signs of plagiarism or careless referencing of sources will not be tolerated. Late assignments unaccompanied by a doctor’s note will be docked 10% per school day up to three days, and will not be accepted more than three days past the due date. Assignments not handed in in class must be clearly labeled and put in the English drop box outside Hagey Hall 229 (English mailroom). DO NOT put anything under my office door!