English 108M  
Youth and Adolescence  
Fall, 2000  
Mondays and Wednesdays, 9:30-11:00 a.m.  

Instructor: Sandra Sabatini  
Office: PAS 2216  
Office Hours: Wednesdays, 11:00-1:30  

Phone: 885-4567, x2632  
Mailbox: HH229  
Email: sandy_sabatini@yahoo.com  

Required Texts:  
Griggs, Terry. The Lusty Man  
Munro, Alice. Lives of Girls and Women  
Philbrick, Rodman. The Mighty  
Robinson, Marilynne. Housekeeping  
Rowling, J.K. Harry Potter and the Philosopher’s Stone  
Rushdie, Salman. Haroun and the Sea of Stories  
Salinger, J.D. Nine Stories  
Shakespeare, William, Romeo and Juliet  

Recommended Text:  
All royalties from the sale of this text will be donated to the Department of English Scholarship fund.  

Course Description:  
We'll be studying a variety of fictional genres, plays, short stories, and novels with particular emphasis on how the literary works explore the difficulties particular to young protagonists as they respond to the vicissitudes of life. The primary concern of the course is to facilitate close reading and analysis in class discussion and written assignments. Students are required to read critically and carefully and come to class prepared to discuss the works.  

Evaluation:  
Attendance and participation 5%  
In-Class essay (Oct. 4) 10%  
Class seminar presentation and short paper 20%  
Major Essay (due Nov. 6) 30%  
Final Examination 35%  

Late Assignments:  
Late assignments will lose two marks per day including weekends. If you hand your assignment in late you must take it to the English department secretary to be date-stamped during regular business hours (8:30-4:30) before putting it in my mailbox. Do not slip assignments under my office door.  

Internet References:  
Please note that if you cite sources from the internet, you must also hand in a downloaded hard copy of the source with your assignment.
Policy on Academic Misconduct:

The University of Waterloo has strict rules about plagiarism and other forms of academic misconduct. Plagiarism is "the act of presenting ideas, words, or other intellectual property of another as one's own." Remember to cite your sources.

Schedule:

September
11 Introductory remarks
13 Romeo and Juliet
18 Romeo and Juliet
20 Haroun and the Sea of Stories
25 Haroun and the Sea of Stories
27 Introduction to essay writing

October
2 In-class essay 10%
4 Salinger -- "Bananafish," "The Laughing Man"
9 Thanksgiving -- no class
11 Salinger -- "Esme"
   Salinger -- "Teddy"
16 Housekeeping
18 Housekeeping
23 The Mighty
25 The Mighty
30 The Mighty Rough Draft of Essay Due -- Peer Editing

November
1 Class Canceled for Essay appointments
6 Munro -- "The Flats Road" Major Essay Due
8 Munro -- "Lives of Girls and Women" "Baptizing"
13 Munro -- "Heirs of the Living Body" "Changes and Ceremonies"
15 The Lusty Man
20 The Lusty Man
22 The Lusty Man
27 Harry Potter
29 Harry Potter

December
4 Concluding remarks and exam preparation