English 108M
Youth and Adolescence
Fall, 1999
Mondays and Wednesdays, 9:30-11:00

Instructor: Sandra Sabatini
Office: PAS 2216
Office Hours: Wednesdays, 11:00-1:00

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Mailbox: HH229
Email: sandy_sabatini@yahoo.com

Required Texts:

Carroll, Lewis. Alice’s Adventures in Wonderland
Keillor, Garrison. Lake Wobegon Days
Laurence, Margaret. A Bird in The House
Lee, Harper. To Kill A Mockingbird
Munro, Alice. Lives of Girls and Women
Philbrick, Rodman. Freak The Mighty
Salinger, J.D. Nine Stories
Shakespeare, William. Romeo and Juliet

Recommended Text:

*all royalties from the sale of this text will be donated to the Department of English Scholarship fund.

Course Description:

We'll be studying a variety of fictional genres, plays, short stories, and novels with particular emphasis on how the literary works explore the difficulties particular to young protagonists as they respond to the vicissitudes of life. The primary concern of the course is to facilitate close reading and analysis in class discussion and written assignments. Students are required to read critically and carefully and come to class prepared to discuss the works.

Evaluation:

Attendance and participation 5%
In-Class essay 10%
Class seminar presentation and short paper 20%
Major Essay (due Nov. 5) 30%
Final Examination 35%

Late Assignments:

Late assignments will lose two marks per day including weekends. If you hand your assignment in late you must take it to the English department secretary to be date-stamped during regular business hours (8:30-4:30) before putting it in my mailbox. Do not slip assignments under my office door.

Internet References:

Please note that if you cite sources from the internet, you must also hand in a downloaded hard copy of the source with your assignment.
Policy on Academic Misconduct:

The University of Waterloo has strict rules about plagiarism and other forms of academic misconduct. Plagiarism is "the act of presenting ideas, words, or other intellectual property of another as one's own." Remember to cite your sources.

Schedule:

September
13 Introductory remarks
15 Romeo and Juliet
20 Romeo and Juliet
22 Alice's Adventures
27 Alice's Adventures
29 Introduction to essay writing

October
4 In-class essay 10%
6 Salinger – "Bananasfish," "The Laughing Man"
11 Thanksgiving – no class
13 Salinger – "Esme"
15 Salinger – "Teddy"
22 Laurence – "A Bird in the House"
27 Laurence – "The Loons"
29 Philbrick

November
1 Philbrick
3 Keillor  **ESSAY DUE**
8 Keillor
10 Lee
15 Lee
17 Lee
22 Munro – "The Flats Road"
24 Munro – "Heirs of the Living Body"
29 Munro – "Lives of Girls and Women"

December
6 Concluding remarks and exam preparation
Department of English Contacts and Resources

Contacts:

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Resources:

English Reading Room – HH 232, open 8:30 to 4:30 Monday to Friday
- Reference texts, student work term reports, and other resources available for in-room consultation.

English Society Office – PAS 1087, ext. 2339
- Come out and get involved with your English student society.

English Mail Room – HH 229 open 8:30 to 4:30 Monday to Friday
- Faculty mail boxes and course boxes are located here.

The Faculty of Arts requires that we notify you of the following:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p.1:11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Dean of Arts:
Robert R. Kerton
ML 236 ext.2217

Associate Dean of Arts, Undergraduate Affairs:
Mary Gerhardstein
ML 254 ext.3554

Layout and Design by Laurene Dong