English 108M (02): Youth and Adolescence
Winter 1999 Course Outline

Instructor: Mark Spielmacher
Office: HH258, extension 2121; mailbox located in HH229
Office Hours: Wednesday, 2 - 3:30
E-mail: msspielm@artshh.uwaterloo.ca
Meet time: 7-10 Monday in HH150

Course Description: Students will read and be prepared to talk about a selection of works which portray
"young protagonists as they respond to the mores of adult society; their own physical, mental, and
psychological development, as well as the expectations placed upon them by themselves and by others"
(Undergraduate Calendar 17:60). A primary concern of the course will be to help students develop good
reading skills and become comfortable discussing works of literature in the contexts of classroom
discussions and written assignments.

Required Texts
Joyce, Dubliners
Keillor, Lake Wobegon Days
King, Different Seasons
Laurence, A Bird in the House
Maxwell, So Long, See You Tomorrow
Selvadurai, Funny Boy
Shelley, Frankenstein

Recommended:
All royalties derived from the sale of this text will be donated to the Department of English Scholarship fund.

Required Work
Brief textual analysis due February 1 20%
Midterm examination February 22 25%
Group presentation March 29 25%
Term Paper due week of April 5 30%

Assignment Policy:
One percentage point per day will be deducted for late assignments. See me well in advance for possible
extensions. Essays not delivered into my hands must be dated and signed by an English Department
secretary and placed in my mailbox. Essays must be entirely your OWN work, with all citations properly
referenced. Plagiarism, "the act of presenting the ideas, words, or other intellectual property of another
as one's own" (Undergraduate Calendar 1:11), is a serious academic offence and will be dealt with
according to the University of Waterloo's disciplinary code.

My expectations are that you will come to class prepared to discuss the assigned readings. It will be up
to you in part to make our class gatherings lively, amusing, and educational. Finally, I encourage you to
come and see me, or contact me by e-mail, for any problem, concern, or comment you might have about
the course, the text, and the assigned work.
## Schedule

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<th>Month</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January</td>
<td>4</td>
<td>Introduction</td>
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<td>11</td>
<td>Joyce, <em>Dubliners</em></td>
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<td>18</td>
<td>Laurence, <em>A Bird in the House</em></td>
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<td>25</td>
<td>course readings on reserve; workshop on textual analysis</td>
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<td>February</td>
<td>1</td>
<td>King, <em>The Body in Different Seasons</em>; <strong>brief paper due</strong></td>
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<td>8</td>
<td>Maxwell, <em>So Long, See You Tomorrow</em>, exam preparation</td>
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<td>15</td>
<td>Reading Week—no class</td>
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<td></td>
<td>22</td>
<td><strong>midterm</strong>, group selection and presentation topics</td>
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<td>March</td>
<td>1</td>
<td>Keillor, <em>Lake Wobegon Days</em></td>
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<td>8</td>
<td>workshop: academic writing and presentation; term paper topics</td>
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<td>15</td>
<td>Selvadurai, <em>Funny Boy</em></td>
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<td>Shelley, <em>Frankenstein</em></td>
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<td><strong>group presentations</strong></td>
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<td>April</td>
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<td>Concluding Remarks; <strong>term papers due this week</strong></td>
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