Instructor: Sandra Sabatini
Office: PAS 2216
Office Hours: Tuesdays, 4:00 – 5:30

Mailbox: HH229
Phone: 888-4567 x2632
Email: sandy_sabatini@yahoo.com

Required Texts:

Gowdy, Barbara. Falling Angels
Keillor, Garrison. Lake Wobegon Days
Munro, Alice. Lives of Girls and Women
Philbrick, Rodman. The Mighty
Rushdie, Salman. Haroun and the Sea of Stories
Salinger, J.D. Nine Stories
Shakespeare, William. Romeo and Juliet

Recommended Text:

*all royalties from the sale of this text will be donated to the Department of English Scholarship fund.

Course Description:

We’ll be studying a variety of fictional genres, plays, short stories, and novels with particular emphasis on how the literary works explore the difficulties particular to young protagonists as they respond to the vicissitudes of life. The primary concern of the course is to facilitate close reading and analysis in class discussion and written assignments. Students are required to read critically and carefully and come to class prepared to discuss the works.

Evaluation:

Attendance and participation 5%
In-Class essay 10%
Class seminar presentation and short paper 20%
Major Essay (due March 7) 30%
Final Examination 35%
Late Assignments:

Late assignments will lose two marks per day including weekends. If you hand your assignment in late you must take it to the English department secretary to be date-stamped during regular business hours (8:30-4:30) before putting it in my mailbox. Do not slip assignments under my office door.

Internet References:

Please note that if you cite sources from the Internet, you must also hand in a downloaded hard copy of the source with your assignment.

Policy on Academic Misconduct:

The University of Waterloo has strict rules about plagiarism and other forms of academic misconduct. Plagiarism is "the act of presenting ideas, words, or other intellectual property of another as one's own." Remember to cite your sources.

Schedule:

January 4  Introduction to course and to Romeo and Juliet
January 11 Romeo and Juliet
January 18  *Introduction to essay writing
           *Introduction to seminar and short paper
January 25 In-class essay (10%)
February 1  Nine Stories
           "A Perfect Day for Bananafish"
           "For Esmé, With Love and Squalor"
           Seminars
February 8  Nine Stories
           "The Laughing Man"
           "Teddy"
           Seminars
February 15 The Mighty
           Seminars
February 22  Reading Week – no class

February 29  Lives of Girls and Women
            “The Flats Road”
            “Heirs of the Living Body”
            Seminars

March 7     “Changes and Ceremonies”
            “Lives of Girls and Women”
            Seminars
            MAJOR ESSAY DUE

March 14    Haroun and the Sea of Stories
            Seminars

March 21    Lake Wobegon Days
            Seminars

March 28    Falling Angels
            Seminars

April 4     Concluding remarks and final exam preparation
Department of English Contacts and Resources

Contacts:

<table>
<thead>
<tr>
<th>Undergraduate Officers</th>
<th>Ted McGee</th>
<th>HH 269</th>
<th>ext. 3361</th>
<th><a href="mailto:cmcgee@watarts.uwaterloo.ca">cmcgee@watarts.uwaterloo.ca</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Charlene Diehl-Jones</td>
<td>STJ 305</td>
<td></td>
<td></td>
<td><a href="mailto:cdiehljo@watarts.uwaterloo.ca">cdiehljo@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Undergraduate Secretary</td>
<td>Maureen Fraser</td>
<td>HH 270</td>
<td>ext. 2634</td>
<td><a href="mailto:mcfraser@watarts.uwaterloo.ca">mcfraser@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Graduate Officer</td>
<td>Neil Randall</td>
<td>HH 255</td>
<td>ext. 3318</td>
<td><a href="mailto:nrwandall@watarts.uwaterloo.ca">nrwandall@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Graduate Assistant</td>
<td>Neil Hultin</td>
<td>HH 255</td>
<td>ext. 3318</td>
<td><a href="mailto:nhultin@watarts.uwaterloo.ca">nhultin@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Graduate Secretary</td>
<td>Margaret Towell</td>
<td>HH 256</td>
<td>ext. 3358</td>
<td><a href="mailto:mtowell@watarts.uwaterloo.ca">mtowell@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Department Chair</td>
<td>Lynne Magnusson</td>
<td>HH 253</td>
<td>ext. 3359</td>
<td><a href="mailto:lmagnuss@watarts.uwaterloo.ca">lmagnuss@watarts.uwaterloo.ca</a></td>
</tr>
<tr>
<td>Department Secretary</td>
<td>Norma Snyder</td>
<td>HH 252</td>
<td>ext. 6803</td>
<td><a href="mailto:nsnyder@watarts.uwaterloo.ca">nsnyder@watarts.uwaterloo.ca</a></td>
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Resources:

English Reading Room – HH 232, open 8:30 to 4:30 Monday to Friday
- Reference texts, student work term reports, and other resources available for in-room consultation.

English Society Office – PAS 1087, ext. 2339
- Come out and get involved with your English student society.

English Mail Room – HH 229 open 8:30 to 4:30 Monday to Friday
- Faculty mail boxes and course boxes are located here.

The Faculty of Arts requires that we notify you of the following:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p.1:11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Dean of Arts:
Robert R. Kerton
ML 236 ext.2217

Associate Dean of Arts, Undergraduate Affairs:
Mary Gerhardstein
ML 254 ext.3554

Layout and Design by Laurene Dong