ENGLISH 108M:  
YOUTH AND ADOLESCENCE  
FALL 1998; SECTION 2

Class Time: Tuesday/Thursday 8:30AM - 10:00AM  
Classroom: HH 150  
Instructor: Holly Crumpton  
Mailbox: HH229 (open 8:30AM - 4:30PM)  
Office: PAS 2213  
Office Hours: Tuesday 10AM - 11AM, Wednesday 1PM - 2PM  
Office Phone: 885-1211 ext. 3841  
Home Phone: 725-1759  
e-mail: crumpto@watarts.uwaterloo.ca

COURSE DESCRIPTION

This course is focused on how the experiences of youth and adolescence are depicted in a variety of different works of literature. We will be looking at all three major genres—prose, poetry, and drama. Through lectures, discussion, some group work, and written assignments we will explore the similarities and differences in the fictional experiences of different young protagonists. The impact that class, gender, race, sexual orientation, and religion have on the experience of adolescence are some of the issues that will be discussed in class. By the end of this course, through class activities and written assignments, students will have developed their analytical skills in reading and writing.

REQUIRED TEXTS

_The Outsiders_, S. E. Hinton (Puffin Books)  
_Lives of Girls and Women_, Alice Munro (Penguin Books)  
_Obasan_, Joy Kogawa (Penguin Books)  
_I Know Why the Caged Bird Sings_, Maya Angelou (Bantam Books)  
_Funny Boy_, Shyam Selvadurai (M&S)  
“Goblin Market,” Christina Rossetti  
_Equus_, Peter Shaffer (Penguin Books)  
selections from _The Street_, Mordecai Richler (Penguin Books)

RECOMMENDED TEXTS

The Little, Brown Compact Handbook, Jane E. Aaron and Murray McArthur,  
First Canadian Edition (Addison Wesley)  
Note: All royalties derived from this text will be donated to the English department scholarship fund.
ASSIGNMENT WEIGHTING

8 Quizzes (only the 6 best scores will be counted) 30%
Diagnostic Essay (4-5 pages) 10%
Major Essay (6-8 pages) 30%
Final Exam 30%

DESCRIPTION OF ASSIGNMENTS

Quizzes: These multiple choice quizzes will be given at the beginning of each class in which we begin studying a new text (see the Tentative Schedule). The purpose of these quizzes is to ensure that each text has been read carefully and analytically.

Diagnostic Essay: This short essay will provide students with an opportunity to gain feedback on their writing ability and analytic skills before they have to hand in the major essay. No secondary criticism is permitted for this essay. Students must develop a thesis statement and support it with evidence from the text. The diagnostic essay must be double-spaced and conform to MLA format. Essay topics will be given on September 17. Due: October 15

Major Essay: This is the major writing assignment for the course. Use of secondary criticism is acceptable, but these sources must be properly cited according to the MLA format. Students must develop a thesis statement and support it with evidence from the text. This essay should contain a more thorough argument than the diagnostic essay. This essay also must be double-spaced and conform to MLA format. Suggested essay topics will be given on October 15. Due: December 3

Final Exam: The date of the final exam will be determined by the administration. This three-hour exam may test any material covered in class in addition to questions regarding any of the assigned readings. The precise format of the final exam will be discussed in class by the end of October.

POLICY ON MISSED QUIZZES AND LATE ESSAYS

There is no way to write a make-up quiz if you miss taking the quiz in class. I will only count a student’s best six scores out of the eight quizzes in determining his or her final grade. This is to allow for the possibility that a student may be ill, or be facing a personal crisis, on one of the quiz days. All late essays will be deducted 10% per day that it is late. All essays must be handed in at the beginning of class. No essay will be accepted more than three days late without a doctor’s note.
PLAGAIRM AND CHEATING

All incidents of plagiarism or cheating will be investigated and dealt with in the severest manner possible according to University of Waterloo guidelines. See calendar for official policy.

TENTATIVE SCHEDULE

September 15   Welcome to the course
17   Introductory lecture
22   *The Outsiders* QUIZ 1
24   *The Outsiders*
29   *The Outsiders*

October 1   *Lives of Girls and Women* QUIZ 2
6   *Lives of Girls and Women*
8   *Lives of Girls and Women*
13   *Obasan* QUIZ 3
15   *Obasan*; DIAGNOSTIC ESSAY DUE
20   *Obasan*
22   *I Know Why the Caged Bird Sings* QUIZ 4
27   *I Know Why the Caged Bird Sings*
29   *I Know Why the Caged Bird Sings*

November 3   *Funny Boy* QUIZ 5
5   *Funny Boy*
10   *Funny Boy*
12   "Goblin Market" QUIZ 6
17   *Equus* QUIZ 7
19   *Equus*
24   *Equus*
26   selections from *The Street* QUIZ 8

December 1   *The Street*
3   Review for the Final Exam; MAJOR ESSAY DUE