Youth and Adolescence  
English 108M- Section 01.

Instructor: Paula Loewen  
Office: PAS 2224  
Phone: 888-4567, ext. 3841 (ask for me, and leave a message if I am not available)  
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Class Meets: Monday & Wednesday, 9:30-11:00 AM

Office Hours: Monday, 11:00 AM-12:00 PM or by appointment.

**Texts**

**Required**
Andrew Garrod & Janet Webster, Eds. *Worlds Unrealized : Short Stories of Adolescence by Canadian Writers* Vol.1
Maxine Hong Kingston. *The Woman Warrior*
Norman McClean. *A River Runs Through It & Other Stories*

**Recommended**
All royalties derived from the sale of this text will be donated to the English Department Scholarship Fund.  
A good dictionary, for example the *Canadian Oxford Dictionary*

**Assignments**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Team Presentation</td>
<td>10%</td>
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<tr>
<td>In-Class Commentary Exercise</td>
<td>15%</td>
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<tr>
<td>Essay Draft &amp; Peer Editing</td>
<td>15%</td>
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<tr>
<td>Essay</td>
<td>30%</td>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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**Late Policy**

Assignments must be handed in during class on the day the assignment is due. Late assignments will be penalised 2.5% per day and 5% per weekend (i.e. if the assignment was due on Thursday and is handed in Monday it will lose 7.5%). If you cannot meet a deadline because of illness or personal crisis, please speak to me BEFORE the assignment is due, and we will work out an alternative deadline. However, a doctor’s note may be required, and arrangements may not be made the day an assignment is due; you must contact me earlier. If an assignment is to be completed during class and you miss the class, you will receive zero on the assignment unless prior arrangements have been made.
Plagiarism

Plagiarism is a serious offence, and is defined under Policy 71 of the University of Waterloo as “the act of presenting the ideas, words or other intellectual property of another as one’s own.” Plagiarism can include unintentional use of other’s ideas, and will not be tolerated. You are also reminded that “submitting an essay, report, or assignment when a major portion has been previously submitted or is being submitted for another course without the express permission of all instructors involved” is an offence under Policy 71.

Course Schedule

Because this class will incorporate class discussion, you are responsible for having read all of the assigned works before the class in which they are to be discussed.

Monday September 14
Course Introduction

Wednesday September 16
Discussion: Why study the portrayal of adolescence in literature?
Reading: “Introduction” to Worlds Unrealized
Discussion: Introduction to reading short stories
Reading: Sexual Awakening: “Strip tease”

Monday September 21
Sexual Awakening: “Hurricane Hazel”

Wednesday September 23
Religion and Values: “Salvation”

Monday September 28
Identity: “The Student Prince”

Wednesday September 30
Identity: “That Sensual Music”

Monday October 5
Family Relationships: “Never Sisters”

Wednesday October 7
The Woman Warrior

Monday October 12
No Class - Thanksgiving Holiday

Wednesday October 14
The Woman Warrior

Monday October 19
The Woman Warrior
Wednesday October 21
In-Class Commentary Exercise

Monday October 26
Loss of Innocence: “To Set Our House in Order”

Wednesday October 28
Loss of Innocence: “Of White Hairs and Cricket”

Monday November 2
Friends and the Peer Group: “The Immortals”

Wednesday November 4
Friends and the Peer Group: “In a War”

Monday November 9
Peer Editing Session
Drafts Due

Wednesday November 11
The Dark Side of Adolescence: “An Act of Mercy”

Monday November 16
Transition to Adulthood: “In the Fall”

Wednesday November 18
Transition to Adulthood: “The Glass Roses”

Monday November 23
Family Relationships: “Cages”

Wednesday November 25
A River Runs Through It and Other Stories

Monday November 30
A River Runs Through It and Other Stories
Essays Due

Wednesday December 2
A River Runs Through It and Other Stories

Monday December 7
Final Discussion on Youth and Adolescence in Literature: How adequate are the thematic categories in the Worlds Unrealized Anthology?