ENGLISH 108M
Youth and Adolescence
Section 2: 2:30 to 4:00 p.m. T, Th HH 139
Instructor: Andrea Elvidge
Office: HH 228A (885 1212, ext. 3886)
Hours: Th 1:30 to 2:30 p.m.

Texts:
J.D. Salinger Catcher in the Rye Bantam
Carson McCullers The Member of the Wedding Bantam
Alice Munro Lives of Girls and Women Signet (or Penguin)
S.E. Hinton The Outsiders Dell
Audrey Thomas Songs My Mother Taught Me Talon
Robert Cormier The Chocolate War Dell
John Knowles A Separate Peace Bantam

I would also recommend that you find yourself a good
composition text and/or a writing handbook to help you write
better essays. Another suggestion is a copy of the latest
MLA Handbook, especially if you are planning to continue in
English. We will spend some time on writing issues and
problems but the focus of the course will be the primary
texts. The course will consist of informal lectures and
class discussion. We may do some small-group work in class,
as well as view one or two relevant films. I do not accept
late papers, except in legitimate cases of illness or
personal crisis. No extensions will be given on the day the
paper is due.

Suggested texts:
Moore, Michael D. A Writer's Handbook of Current English
(two are many of these Canadian texts available
second hand, as it is a popular book, so check the used
book stores on campus and in town)
H. Ramsey Fowler The Little, Brown Handbook (the bookstore
has ordered a couple of copies of this American text,
which I find easy to use)
Strunk, William and E.B. White The Elements of Style (third
edition; this is a basic but useful handbook)
Booth, Wayne C. and Marshall W. Gregory The Harper & Row
Rhetoric: Writing as Thinking, Thinking as Writing
(exploring the whole mode of writing in a clear and
helpful way; good for courses outside English too)
Gibaldi, Joseph and Walter S. Achtert MLA Handbook for
Writers of Research Papers (try to get the third
edition)

Mark distribution:
1. Short paper: 2 to 3 pages; typed and double-spaced;
worth 20 per cent; this paper is designed to give you a
sense of what I'm looking for, how I mark, and what you
might want to concentrate on in your reading of the
texts; topics will be available the second week of
classes; due October 18.
2. Long paper -- 5 to 7 pages; typed and double-spaced; worth 40 per cent; topics will be available late September; due November 15.

3. Exam -- essay format focusing on major themes as covered in the course; worth 40 per cent; date to be announced.

<table>
<thead>
<tr>
<th>Course Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 11, 13</td>
</tr>
<tr>
<td>Sept. 18, 20</td>
</tr>
<tr>
<td>Sept. 25, 27</td>
</tr>
<tr>
<td>Oct. 2, 4</td>
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<tr>
<td>Oct. 9, 11</td>
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<tr>
<td>Oct. 16, 18</td>
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<td>Oct. 23, 25</td>
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<tr>
<td>Oct. 30, Nov. 1</td>
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<tr>
<td>Nov. 6, 8</td>
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<tr>
<td>Nov. 13, 15</td>
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<td>Nov. 20, 22</td>
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<td>Nov. 27, 29</td>
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