English 108M: Fall 1991

TEXTS:

J.D. Salinger, The Catcher In the Rye
Audrey Thomas, Songs My Mother Taught Me
Anthony Burgess, A Clockwork Orange
Leonard Cohen, The Favourite Game
Charles Bukowski, Ham On Rye
Jack Kerouac, The Town and the City
Evelyn Lau, Runaway
Sheridan Baker, The Practical Stylist

Assignments:

Week of 11/9 Introduction
18/9 The Catcher In The Rye
25/9 Songs My Mother Taught Me
2/10 Clockwork Orange (film)
9/10 Clockwork Orange
16/10 The Practical Stylist; writing tips
23/10 Runaway/1st paper due
30/10 Ham On Rye
6/11 Barfly (movie [tentative])
13/11 The Town and the City (2nd paper due)
20/11 The Town and the City
27/11 The Favourite Game
4/12 Wrap up; final paper due.

In this course, I am interested in two things: your active engagement with
the course material (and definitely not the parroting of critics and/or outside
systems of thought), and your ability, by the end of the course, to write a
clear, concise essay, with a minimum of grammatical flaws. Because this
course stresses writing, you will be doing just that: three essays, the first
two worth 20% each (5 pp.), the final worth 40% (10 pp.), will comprise the
course work, along with 20% allotted for attendance/class participation. There
will be no final exam. The movies are not optional, as you will be asked to
write papers that combine your analysis of the films with your analysis of the
texts. Feel free to drop in during office hours if you have a problem.

John Walker, PAS 1061. Office hours Wed. 5-7, and by appointment.