English 108M • Youth & Adolescence in Literature
Instructor: Jamie Roberts
Office: PAS 2212. Office hours are on Thursdays, between 5:30 and 7 PM, or by appointment.
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Objectives
This course will examine notions of youth and adolescence as literary values produced in the works of various authors. For some authors, youth provides a voice for their fictive world and a way of expressing different ideas. For others, youth and the experience of adolescence is a more complex symbol for an approach to artistic exploration. We will examine both the experience of youth as it is envisioned by different authors and the ways in which these experiences are used by authors to fabricate different and interesting literary meanings in fiction.

Books Required
Munro, Alice. Lives of Girls and Women (Penguin)
Burgess, Anthony. A Clockwork Orange (Penguin)
McCullers, Carson. A Member of the Wedding (Bantam)
Salinger, J.D. The Catcher in the Rye (Little, Brown)
Thomas, Audrey. Songs my Mother Taught Me (Talon)
Porter, Katherine Anne. The Old Order (Harvest/HBJ)
Wilde, Oscar. The Picture of Dorian Gray (Bantam)

Readings
Students should be prepared to participate in class discussions. Books should be read by the following dates:
24 September: Lives of Girls and Women
08 October: A Clockwork Orange
22 October: A Member of the Wedding
05 November: The Catcher in the Rye
12 November: Songs my Mother Taught Me
19 November: Selections from The Old Order
26 November: The Picture of Dorian Gray

Requirements & Marking
The following marking scheme will be used for this course:
Mid-Term Test: 20%
Final Test: 25%
Essay: 55%

The two tests in this course will be given during class time. The first will be on 29 October and the second will be given on the last day of class (3 December). The essay will be seven to ten pages long (2500 words maximum) and will deal with one of the works on the course. Suggested essay topics will be given out next class (24 September 1992). You may also choose a topic of your own, but please consult with me about this before the end of October. The deadline for essays is Friday, 11 December 1992, and unless there are extraordinary, extenuating circumstances involved, late papers will be severely penalized. No papers will be accepted after Monday, 14 December 1992.