ENGLISH 108M
YOUTH AND ADOLESCENCE
SECTION 01

Course Outline

Fall 1996
Tuesday 7:00 - 10:00
AL 206

Instructor: Shannon Hartling
Mailbox: HH 229 (open 8:30 - 4:30)
Office: PAS 2216
Office Hours: Tuesdays 2:00-4:00 or by appointment
Office Extension: 3841

This course deals with the issues connected with youth and adolescence as depicted in several fictional works. The experience of adolescence is viewed as a particularly pivotal one within the life of an individual, a transition between the “carefree” years of childhood and the established roles of adult life. It is marked by the tension of questioning, and establishing, identity. This course will explore the ways in which this experience is put to paper. Issues of youth, including issues of gender, culture, sexuality and power, will be analyzed as they pertain to the protagonists’ lives and as they pertain to the texts. This course will also open discussion on issues of youth and adolescence as they are depicted through “non-literary” texts (i.e. magazines, television, song lyrics) through student workshops.

Required Texts (In Order of Study):

Salinger, J.D.  The Catcher in the Rye
Joyce, James Portrait of the Artist as a Young Man
Munro, Alice Lives of Girls and Women
Morrison, Toni The Bluest Eye
Kogawa, Joy Obasan
Winterson, Jeanette Oranges Are Not The Only Fruit
Coupland, Douglas Shampoo Planet

Course Assignments:

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<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
<th>Date</th>
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<tbody>
<tr>
<td>Workshop Presentation</td>
<td>10%</td>
<td>Date assigned in class</td>
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<tr>
<td>Short Essay (1000 words)</td>
<td>20%</td>
<td>October 22</td>
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<td>Major Essay (1500-2000 words)</td>
<td>30%</td>
<td>December 3</td>
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<tr>
<td>Final Exam</td>
<td>40%</td>
<td>To be announced</td>
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Late papers will be penalized by 5% per school day, unless accompanied by written proof of illness from a physician, or permission is granted by the instructor prior to the due date. Under no circumstances will papers be accepted after December 20.