ENGLISH 108M  
YOUTH AND ADOLESCENCE  
SECTION 01

Course Outline  
Spring 1997  
Tuesday 7:00 - 10:00  
HH 139

Instructor: Shannon Hartling  
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Office: PAS 2216  
Office Hours: Tuesdays 6:00-7:00 or by appointment  
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This course deals with the issues connected with youth and adolescence as depicted in several fictional works. The experience of adolescence is viewed as a particularly pivotal one within the life of an individual, a transition between the “carefree” years of childhood and the established roles of adult life. It is marked by the tension of questioning, and establishing, identity. This course will explore the ways in which this experience is put to paper. Issues of youth, including issues of gender, culture, sexuality and power, will be analyzed as they pertain to the protagonists’ lives and as they pertain to the texts. This course will also open discussion on issues of youth and adolescence as they are depicted through “non-literary” texts (i.e. magazines, television, song lyrics) through student workshops.

Required Texts (In Order of Study):

Joyce, James  
Dubliners
Salingar, J.D.  
The Catcher in the Rye
Munro, Alice  
Lives of Girls and Women
Morrison, Toni  
The Bluest Eye
Kogawa, Joy  
Obasan
Winterson, Jeanette  
Oranges Are Not The Only Fruit
Coupland, Douglas  
Shampoo Planet

Course Assignments:  
Weight

Workshop Presentation  
20%  
(10% group mark, 10% individual mark)
Short Essay (1000 words)  
20%
Major Essay (1500-2000 words)  
30%
Final Exam  
30%

Late papers will be penalized by 5% per school day, unless accompanied by written proof of illness from a physician, or permission is granted by the instructor prior to the due date.