ENGLISH 108M
Youth and Adolescence
Winter 2002

Instructor: Annette Pikar
Office: PAS 2224
Phone: 888-4567 ext. 2708
Office Hours: Tuesday 11:30 – 12:30 or by appointment
Email: capikar@sympatico.ca
Class: 10-11:30 Tuesday, Thursday in AL 208

Course Description:
In this course we will focus on the portrayal of youth and adolescence in literature. We will consider the characterization of young protagonists (their physical, mental, and psychological development) as they respond to adult society. During this course you will develop close reading and interpretive skills; you are required to read critically and come to class prepared to contribute to class discussion.

Required Texts: (all available at the University Bookstore)
Hinton, S.E. The Outsiders
King, Stephen. Firestarter
Morrison, Toni. The Bluest Eye
Munroe, Alice. Lives of Girls and Women
Salinger, J.D. Nine Stories

Recommended Texts:

Evaluation:
Class attendance and participation 5%
In-class Discussion Sheets (total of 15) 15%
Seminar 20%
Essay #1 4-5 pages 20%
Essay #2 8-10 pages 40%

- In-class discussion sheets will be written at the beginning of each class on the text for that day -- specific topics will be provided in class. Students will be asked to read their sheets aloud. Since these are in-class exercises, they may not be made-up at a later date. Class attendance and participation is an important part of this course.
- Extra copy of seminar notes to be provided at beginning of class on presentation day. Seminar details to be announced.
- Essay topics will be provided prior to due date.
Class Attendance:
Attendance will be taken at the beginning of each class. Attendance on seminar days is mandatory. Students absent on these days will be penalized 2% of their attendance and participation mark.

Assignment Policies:
Assignments are due at the beginning of class on the due date. Assignments handed in after that time will be penalized one grade level (i.e. a B+ will become a B), and one grade level for each subsequent day it is late, including weekends. Extension requests must be made 48 hours prior to the due date, and are subject to my approval. Late assignments must be date-stamped by the English department secretary and handed into my mailbox, Hagey Hall 229. Do not slip assignments under my office door.

Essay Requirements:
Essays must be typed, double-spaced, 12pt font in Times New Roman. Margins no wider than 1.25". No folders or binders. Essays must follow MLA guidelines. Essay topics are subject to my approval.

Course Requirements:
Students are required to complete all of the readings listed. Each work is to be read before the class for which it is scheduled. Come prepared to write in-class discussion sheets and share your ideas with the class.

Academic Offences:
"All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offense and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (p1:11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean." Dean of Arts, Robert R. Kerton & Assoc. Dean of Arts, Mary Gerhardstein.

CLASS SCHEDULE

(may be subject to modifications by the instructor)

<table>
<thead>
<tr>
<th>January</th>
<th>3:</th>
<th>Intro to ENGLISH 108M</th>
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<tbody>
<tr>
<td>8:</td>
<td>In-class discussion sheet</td>
<td></td>
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<tr>
<td><em>Nine Stories:</em></td>
<td>“A Perfect Day for Bananafish”</td>
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<td>“The Laughing Man”</td>
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<tr>
<td>10:</td>
<td>In-class discussion sheet</td>
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<tr>
<td><em>Nine Stories:</em></td>
<td>“For Esme -- with Love and Squalor”</td>
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<td></td>
<td>“Down at the Dinghy”</td>
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15: In-class discussion sheet
   *Nine Stories*: “Just Before the War with the Eskimos”
   “Teddy”

17: In-class discussion sheet
   *Firestarter*

22: In-class discussion sheet
   *Firestarter*

24: In-class discussion sheet
   *Firestarter*

29: SEMINARS on *Firestarter*

31: Essay Writing Workshop

February

5: In-class discussion sheet
   *Bluest Eye*

7: ESSAY #1 due
   In-class discussion sheet
   *Bluest Eye*

12: In-class discussion sheet
   *Bluest Eye*

14: SEMINARS on *Bluest Eye*

19 & 21: NO CLASS (reading week)

26: In-class discussion sheet
   *The Outsiders*

28: In-class discussion sheet
   *The Outsiders*

March

5: In-class discussion sheet
   *The Outsiders*

7: SEMINARS on *The Outsiders*

12: CLASS CANCELLED (campus day)

14: In-class discussion sheet
   *Lives of Girls and Women*: “The Flats Road”
   “Princess Ida”

19: Submit final essay topic
   In-class discussion sheet
   *Lives of Girls and Women*: “Age of Faith”
   “Changes and Ceremonies”

21: In-class discussion sheet

26: SEMINARS on *Lives of Girls and Women*


April

2: Peer Editing of final essay

4: ESSAY #2 due – Final Class