English 108M (1):
"Youth and Adolescence"

Session: Winter, 1995
Time: Tuesday, Thursday: 1-2:30
Room: M.L., 117
Instructor: Tim Paci
Office: P.A.S., 2218
Office Hours: Thursday, 2:30-4:30

Youth and adolescence are regularly the most turbulent, difficult periods of people's lives. These years are also often among people's most wonderful and significant. In this course, we will consider fictional depictions of these stages and relevant "issues" arising in various texts. The course's main objectives are that students achieve a fuller understanding of the issues involved with youth and adolescence, enhance their abilities to penetrate and understand works of literature, and increase both their verbal and written powers of articulation.

Classes will consist of lectures, workshops and seminars. Although the focus of evaluation is primarily on written submissions, discussion is encouraged: we can all learn from each other.

**Evaluation:**

February 7, 15%: Short Paper (4-5 typed pages)
March 30, 25%: Longer Paper (6-8 pages)
T.B.A., 15%: Presentation, approximately 10 minutes in length, plus questions for discussion
T.B.A., 35%: Final Exam
10%: Attendance

**Required Texts:**

Novels:
Findley, Timothy. *The Wars.* (Penguin)
Joyce, James. *A Portrait of the Artist as a Young Man.* (Penguin)
McRae, Russell. *Going to the Dogs.* (Penguin)
Montgomery, L. M. *Anne of Green Gables.* (Penguin)
Munro, Alice. *Lives of Girls and Women.* (Penguin)
Walker, Alice. *The Color Purple.* (Meridian)

Collection of Short Stories:
Garrod, Andrew and Janet Webster, eds. *Worlds Unrealized: Short Stories of Adolescence by Canadian Writers, Volume 1.* (Breakwater)

**Kinko's Package:**

This package consists primarily of poems, including Christina Rossetti's *Goblin Market* and excerpts from William Wordsworth's *The Prelude.* This compilation will be available after reading week.
Recommended Text:

Course Policies:
The penalty for the late submission of a paper is one grade per class day. That is, an "A" paper due Tuesday but submitted Thursday will be graded "B". Exceptions may be made under special circumstances, for instance, if proof of illness is provided. Papers are due at the beginning of class.

Plagiarism, "the act of presenting the ideas, words, or other intellectual property of another as one's own", and other forms of academic dishonesty will be dealt with severely.

Schedule:
Jan. 3, 5: Introduction
Jan. 10, 12: *Anne of Green Gables*
Jan. 17, 19: Selections from *Worlds Unrealized*
Jan. 24, 26: *Going to the Dogs*
Jan. 31, Feb. 2: *Worlds Unrealized*
Feb. 7 (Paper Due), 9: *A Portrait of the Artist as a Young Man*
Feb. 14, 16: *Worlds Unrealized*
---reading week
Feb. 28, March 2: *Lives of Girls and Women*
March 7, 9: *Worlds Unrealized*
March 14, 16: *The Wars*
March 21, 23: Kinko's Package
March 28, 30 (Paper Due): *The Color Purple*