Dear Student,

We are pleased to inform you that you have been accepted into English 108P, Popular Potter – Summer, 2019. This course analyzes the life of the Chosen One – Harry James Potter – and the history of the Second Wizarding War as written by the famed muggle writer J. K. Rowling in her Harry Potter series. Please find enclosed a list of all necessary books and course requirements.

This course will read and discuss each of Rowling’s seven novels. We will analyze a number of genres that Rowling engages with (children’s/young adult literature, fantasy, mystery, etc.) and provide an introduction to reading these texts through literary criticism and critical theory. We will examine Rowling’s use of narrative structure and her inclusion of mythology, languages, and pedagogical practices. Overall, we will investigate the cultural significance of these works as they exist both as literature and as a part of pop culture.

Your term here will help you develop a number of skills and learning objectives. You will:

- investigate and discuss major themes of the Harry Potter novels;
- engage with a number of critical and theoretical approaches to the texts;
- identify genres that the Harry Potter universe draws on and analyze the ways that these novels have influenced these genres in turn;
- research, draft, write, and revise arguments concerning the novels and related texts;
- practice collaboration and peer review in support of iterative communication design processes, including revision;

Term begins on 6 May. Classes will be held Mondays and Wednesdays, 10:00am to 11:20am, in Hagey Hall, room 139. We await your owl.

Yours sincerely,

Professor M. Selinger

Professor M. Selinger
Contact by owl or email: megan.selinger@uwaterloo.ca
Office: Hagey Hall 155
Office hours: Mondays and Wednesdays 12-1, and by appointment. (Password, “lemon drop”.)
All students should have a copy of each of the following:

- *Harry Potter and the Sorcerer’s Stone* by J. K. Rowling
- *Harry Potter and the Chamber of Secrets* by J. K. Rowling
- *Harry Potter and the Prisoner of Azkaban* by J. K. Rowling
- *Harry Potter and the Goblet of Fire* by J. K. Rowling
- *Harry Potter and the Order of the Phoenix* by J. K. Rowling
- *Harry Potter and the Half Blood Prince* by J. K. Rowling
- *Harry Potter and the Deathly Hallows* by J. K. Rowling

Students may use any editions excepting those published by Rita Skeeter or written with Quick-Quotes Quills.

Additional critical readings may be posted on LEARN.

**Ministry of Magic Requirements and Assessment**

All assignments and in-class work will be submitted through LEARN. Feedback will be provided through LEARN.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Date of Evaluation</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>Determination, Deliberation &amp; Destination (Participation)</td>
<td>Throughout term</td>
<td>20%</td>
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<tr>
<td>Short Scroll (Short Essay)</td>
<td>May 29th</td>
<td>10%</td>
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<tr>
<td>House Developed Newspapers (Collaborative Writing)</td>
<td>June 17th &amp; July 08th</td>
<td>15%</td>
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<tr>
<td>Long Scroll (Long Research Essay)</td>
<td>July 29th</td>
<td>25%</td>
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<td>O.W.L.s and N.E.W.T.s (Final Exam)</td>
<td>TBD</td>
<td>30%</td>
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<td>Total</td>
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**Assignment Breakdown**

**Determination, Deliberation & Destination (Participation) (20%)**

*Determination (5%)*

Attendance. You will show up to class. Every class. If you get hit by a stinging hex, you must send an owl BEFORE class begins. You will read the novels. If you have already read them, you will read them again for this class. You will not imagine, nor will you behave as if watching the movies could possibly substitute for reading the bloody books. This means you, Ronald Weasley.

*Deliberation (5%)*

You will be prepared for class, will participate in large and small group discussions, and will stay on task during group work. You will be awake and alert in class and interested and invested in your own learning as well as the learning of your classmates. You will upload in-class assignments. This means you, Malfoy.
Destination (10%)
Each student will be assigned to a House. As a member of that House, each student will contribute to the work of the House, by posting on LEARN, and earn points for their House. You will take on the role of Prefect at least once per House. As prefect, you will speak for your House, gather material from your House members, and help present that material. You will also write an informal half-page report on who contributed, and your role as prefect.

As per our timetable, you will shift Houses so that you rotate through all four. The houses, and their responsibilities, are as follows:

- **Ravenclaw is responsible for Nomenclature**: tracing the etymology of names and spells in the novels.
- **Hufflepuff is responsible for Magical Creatures and Spirit Guides**: tracing the mythological forebears of all magical creatures and spirit guides in the novels.
- **Gryffindor is responsible for Archetypes**: identifying archetypal characters in the novels and relating appearances of these archetypes to their appearances in prior mythological and literary works.
- **Slytherin is responsible for Divination**: tracing foreshadowing and plot continuity (including plot errors) within and across the novels.

Each House will bring to each class meeting its ongoing research, deliberations, and contributions. Houses will earn points by the quality of individual contributions to discussion by their members, as well as by the quality of the collective contribution of the House to our understanding of each novel. Houses will lose points for a lack of research and/or preparation and/or participation; if there are House members who fail to contribute to the work of the House, they will be penalized. At the close of each House rotation, a House Cup will be awarded.

Short Scroll (Short Essay) (10%)
You will write one short scroll (3-4 pages) analyzing any text which is a part of the Harry Potter universe, but exists outside of the core novels. This includes the films, additional texts (such as *The Cursed Child*, or *Fantastic Beasts*), spoof or fan videos, fan fiction (nothing X-rated, please), board games, video games, theme parks, or an article from Pottermore or other site. You may also choose something outside of this list; these are simply suggestions. Your paper will examine how this text works in relation to the core material and how it is utilizing Rowling’s texts or voice to expand the Harry Potter universe.

You must meet with me outside of class to discuss your paper ahead of time and have your topic approved.

Alternately, you may choose to create a work dealing with the Harry Potter universe. This could be a video, a piece of fanfiction, an alternate viewpoint of a scene from the novels, etc. If you choose this option, your main piece may be any length between 2-10 pages, or alternate format, but you must also include a 1-2-page analysis of your own work and how it relates to the Harry Potter world.

**You must meet with me outside of class to discuss your paper ahead of time and have your topic approved.** Papers must be typed, double spaced, using 12 pt. Times New Roman font and MLA citation format. All papers must be uploaded to LEARN using Word (preferred) or PDF.
House Developed Newspapers (Collaborative Writing) (15% - 7.5% per Newspaper)
With members of your second and third Houses, you will be crafting multiple articles in the style of the Harry Potter universe. This assignment tests your understanding of Rowling’s style, her use of various literary devices, and her literary constructions. The assignment should be collectively researched and collaboratively written. They must be well researched, drawing on course reserve materials and assigned readings, as well as on House members’ investigations of literary scholarship. They should be well composed and crafted, written not only to inform, but to delight readers. Articles should also move beyond merely reporting what other scholars have written or said by contributing original critical insights or perspectives. Each House will create their own newspaper using their articles and their co-House articles. These must be shared ahead of time. You will only be graded on your House’s articles and your newspaper design, not your co-House’s articles. Additional guidelines will be posted on LEARN.

The Quibbler – Articles researched and written by Gryffindor and Hufflepuff
Reporters for the Quibbler will write on topics which analyze the mythological and quest driven elements of the books. This might include: creatures and spells, heroes and villains, quest tropes, the role of family, numerology, etc. Further topics will be posted on LEARN.

The Daily Prophet – Articles researched and written by Ravenclaw and Slytherin
The Daily Prophet’s articles will explore the pedagogical, political, and logical (or illogical) elements of the texts. This might include: the professors, the courses, the ministry, the roles of different races, the place of muggles, the concept of time travel, etc. Further topics will be posted on LEARN.

Warning: If it becomes clear that only a few students have done most of the work for your House articles, I will only award points to those most actively created the articles. Further, if it becomes clear that one or a few of you have interrupted, spoken over, or disregarded the contributions of quieter members of your group, I will award points to those who have been marginalized rather than to the most insistent speakers. This means you, Hermione Granger!

Long Scroll (Long Research Essay) (25%)
For your long scroll, you will be asked to write a 6-7 page critical analysis of any theme, idea, concept which you wish to develop from the novels. This essay should be a thesis-driven, close-reading analysis. Your argument should not be limited to a single text, but drawn from and across at least two novels. A list of potential topics will be posted on LEARN, but you are free to develop your own argument. As with the previous essay, you must meet with me outside of class to discuss your paper.

As this is a major research essay, you will need to bring in at least two peer-reviewed secondary sources. You may also use other sources so long as you have determined that they add value to your argument and you are transparent about their strengths and weaknesses. Papers should be typed and double-spaced using 12 pt. Times New Roman font and use MLA citation format.

O.W.L.s and N.E.W.T.s (Final Exam) (30%)
The final exam will be 2.5 hours and it will be scheduled during the formal exam period. A full description of the exam format will be discussed later in the term. The exam will be cumulative, covering all material from the course, including materials and knowledge brought in by the different Houses.
Spoilers Ahead

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<thead>
<tr>
<th>Date</th>
<th>Reading</th>
<th>Assignments and Activities</th>
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<tr>
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<td>June 26</td>
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<td>July 02</td>
<td><em>Half-Blood Prince</em></td>
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<td>July 03</td>
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<td><em>Half-Blood Prince</em></td>
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<td>July 15</td>
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<td>July 17</td>
<td><em>Deathly Hallows</em></td>
<td>Long Scroll Peer Review Session</td>
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<td>July 22</td>
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<td>House Cup &amp; Exam Prep</td>
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**Ministry of Magic Rules and Regulations**

**Attendance Policy**

If you miss 5 or more classes without first discussing your situation with the professor, you will receive a failing grade in the course overall. This is because you are expected to make significant contributions to discussion in representing your Houses, because much of the writing and revision process is conducted in-class, and because you are also expected to participate in peer review.
Extensions and Late Policy
Many unexpected events can happen over the course of the term. To ensure all students are treated in the same way, requests for alternative assignment due dates must be accompanied by the appropriate documentation from a doctor or health care professional. If you have a valid reason for requesting an extension, you must notify me 48 hours before deadline if at all possible. You must also submit documents that support your reason for missing the assignment. With a valid reason, you and I will agree on a new date, which will be firm. All other late assignments will be docked 5% for each day after the deadline. After 1 week, late assignments will not be accepted.

Decree for the Reasonable Restriction of Electronic Devices
Laptops and comparable technologies to assist note-taking are permitted in class. You are expected to close any other programs except those which facilitate note-taking. Please do not record classroom lectures or activities without permission.

Hogwarts Cross-listed Courses
Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

Regulations on Academic Integrity
Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. See the UWaterloo Academic Integrity webpage for more information.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. Check the Office of Academic Integrity for more information. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline. For typical penalties check Guidelines for the Assessment of Penalties.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4. When in doubt, please be certain to contact the department’s administrative assistant who will provide further assistance.

Appeals: A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances (other than a petition) or Policy 71 - Student Discipline may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 - Student Appeals.
Ministry Liaison Office for Students with Disabilities
The AccessAbility Services office, located on the first floor of the Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

Quick-Quotes Quill Checking Software
Text matching software (Turnitin®) will be used to screen assignments in this course. This is being done to verify that use of all materials and sources in assignments is documented. Students will be given an option if they do not want to have their assignment screened by Turnitin®. In the first week of the term, details will be provided about arrangements and alternatives for the use of Turnitin® in this course.

Note: students must be given a reasonable option if they do not want to have their assignment screened by Turnitin. See Academic Integrity - Guidelines for Instructors for more information.

Mental Health Support
All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health support if they are needed.

On Campus
- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 ext. 32655
- MATES: one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from Student Life Centre

Off campus, 24/7
- Good2Talk: Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-4300 ext. 6880
- Here 24/7: Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- OK2BME: set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 ext. 213

Full details can be found online on the Faculty of Arts website.
Download UWWaterloo and regional mental health resources (PDF)
Download the WatSafe app to your phone to quickly access mental health support information

Territorial Acknowledgement
We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

For more information about the purpose of territorial acknowledgements, please see the CAUT Guide to Acknowledging Traditional Territory (PDF).