Instructor: Catherine F. Schryer
Office hours: Tuesday 2-5pm.
Office: HH 222
Extension: 2118
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Workshop Leader:
Office hours:
Office:
Extension:
email:

Course Description:
This course aims to engage participants in some of the issues emerging in various academic disciplines. In the process of this engagement the course aims to provide students with an overview of the conventions and techniques that academic disciplines use to discuss and debate those issues. This course involves a good deal of practice in the art and craft of academic reading and writing. Most of the hands-on, practical work in the course will take place in the workshops.

Texts:
Catherine F. Schryer. Reading and Writing Academically. Course book for English 109

Muriel Harris. Prentice Hall Canada Reference Guide to Grammar and Usage

Assessment:
Literacy essay (10%)
Synthesis paper (15%)
Analysis paper (15%)
Research paper (20%)
Reading/Activity journal (15%)
Tests (10%)
Participation and Editing (15%)
Assignment Descriptions:

1. Literacy Essay (10%)

Write a brief essay (600 words) defining what literacy means to you. In your essay you may use your own experience as evidence. However, you must refer to some of the sources in Chapter 3 of *Reading and Writing Academically* by using long and short quotations as well as summaries.

2. Synthesis Paper (15%)

Write an 800-1000 word paper on some issue related to the topic of gender. Your paper must adopt a position on your issue and must reflect research that has been conducted in the field. Your paper must include at least 4 sources—and one of those sources must be an academic article that you have located yourself. Your other sources should derive from Chapter 4 in *Reading and Writing Academically*. You may use either the MLA or APA to format your references. Your paper should also have a title, and you may use headings if you wish.

3. Analysis Paper (15%)

In this brief essay (800 words) develop a reasonable thesis that expresses your analysis of an advertisement that has appeared in a magazine during the last three months or that has been discussed in workshop. Your analysis must use some of the techniques that we discuss in this course.

4. Research Paper (25%)

Select one of the papers already written for this course. Revise and expand your paper by locating and using at least three other academic sources. Your paper should be approximately 1200 words in length and should have a title. Some of the marks for this assignment will be awarded for handing in drafts and preparatory material on time.

5. Reading/Activity Journal (15%)

Each of the first three major assignments in this course has preparatory activities associated with it. Many of these activities will be completed in workshop. Some are due the day of workshop. By completing these activities on time students will automatically achieve 75% of this grade. The remaining 25% will be awarded for the quality of the journal.

6. Tests (10%)

Two tests will occur during the term—one on style and the other on punctuation.

7. Participation and Editing (10%)

This grade will be derived from your presence in the workshop and the quality of your involvement in assisting other students in improving their papers.
Course Policies:

1. Late Drafts or Papers
   Late drafts will be penalized up to 10% of the final grade of the paper. Late papers will be penalized 5% per day late. Sometimes, however, students do have legitimate reasons for late assignments. Attached to this course outline is a coupon that students can use once to justify a late final paper. Please note that all late drafts will be penalized.

2. Plagiarism
   Plagiarism or copying others' style or ideas and claiming them as your own is a serious academic offense. Any incident of plagiarism will automatically cause a paper to fail, could cause you to fail the course, and will be reported to the Dean's office.

3. Attendance
   Attendance at the workshops is particularly important. Much of the actual work of the course, including the Reading Journal, will be conducted in the workshops. Part of your participation mark will derive from attendance in the workshops. Always bring your course book Reading and Writing Academically to both lectures and workshops because often we will be doing the exercises and activities together.

4. Drafts
   Current research in writing suggests that preparing and revising drafts promotes effective writing. Consequently, drafts are integral to this course. We urge you to prepare good first drafts so that we can really help you with your academic writing skills. All students should know, however, that they alone are responsible for their writing. If the instructor misses commenting on some problem in a draft (and we can never see everything), the writer is still responsible for that problem.

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1 The Arts Faculty Council requires the following note on all course outlines:

"All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the Summary of Policy #71 (Student Academic Discipline) which is supplied in the Undergraduate Calendar (p1:11). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."
5. Grading
Workshop instructors will provide detailed commentary on the drafts of your synthesis and analysis papers and consultation on the research paper in order to help you improve your writing. Final copies will receive less commentary.

6. Consultation
We urge you to come and see us during our **office hours** if you wish assistance with your writing.

7. Problems
If you are experiencing problems with the course or with the marking, you should first discuss your difficulties with your workshop instructor. If your problem persists, then you should contact the course director, Dr. C. Schryer.

8. Handing in Your Papers
All tests, drafts and papers should be handed in to your workshop instructor. Sometimes we will ask you to hand papers in at your instructor’s mail box in the English Department mail room. The mail room is located at HH 229.

109 Course Schedule

**Week 1 Reading Academically**
Prep. Schryer pp 1-4
Due: Activities 1 and 2—to be completed in workshop

**Sept 12-14**

**Sept 19-21**
Prep. Schryer pp. 5-19
Schryer Chapt 3
Due: Activity 3
Activity 5 – in workshop

**Sept 26-28**
Prep. Schryer pp. 19-33
Due: Activity 4, 6, 7– bring to workshop
Activity 8, 9 – in workshop
Week 4 Writing Academically Oct 3-5
Prep. Harris and Pilz pp. 257-298
Schryer pp 34-36

Due: Literacy Essay (10 %)
Activity 1—in workshop

Week 5 Oct 10-12
Prep. Schryer 36-47
Schryer Chapt 4

Due: Activity 2 and 4—bring to workshop
Activity 3, 5, 8, 9—in workshop

Week 6 Oct 17-19
Prep. Schryer pp.51-57

Due: Draft of Synthesis Paper

Week 7 Oct 24-26
Prep. Schryer pp.47-50
Schryer Chapt 5

Due: Activity TBA

Week 8 Oct 31-Nov 2
Prep. Schryer TBA
Harris and Pilz pp.25-132

Due: Revised Synthesis Paper (15%)
Activity TBA

Week 9 Nov 7-9
Prep. Schryer TBA
Harris and Pilz pp.133-184

Due: Draft of Analysis Paper
Test one (5%)
Week 10
Prep. Schryer TBA
Due: Activities TBA

Week 11 Consultation week Nov 21-23
This week classes are canceled. Instead meet with your workshop
instructor for a 10-15 minutes consultation on your research paper. Bring
2 copies of your proposed thesis and sentence outline to this meeting.
Due: Thesis and outline of your research essay or report
Revised version of Analysis Paper (15%)

Week 12 Nov 28- 30
Due: Draft version of Research Paper
Test 2 (5%)

Research Paper due on Monday, December 13 by 4 pm.

This coupon entitles you to hand in ONE
late final paper.

Name:

New due date: