English 109
Introduction to Academic Writing
Fall 2006

Instructor: Dr. Nadine Gingrich
Office: HH 269
Office Hours: Monday 4:30-5:30; Tuesday and Thursday 1-2:15 (St. Jerome’s 1016 1)
2:30-3:45 (HH 269)
e-mail: please use UWACE

Course Description

English 109 is designed to acquaint you with the principles of good academic writing; you will learn and practice these principles through a number of specific writing exercises. But because good academic writing is founded on critical thinking and reading, the course also gives you the opportunity to learn and sharpen your critical reading and thinking skills. Through lectures, group work, discussion, peer-editing, and individual work, the course provides practice in the skills necessary for academic writing.

Required Texts

Packaged with an access code to “mycanadiancomplab.” Please make sure you purchase the text that is designated for this particular section of English 109.

Rosengarten, Herbert and Jane Flick, eds. The Broadview Reader. 3rd Edition.

Assignments

All assignments must be handed in at the beginning of the class in which they are due. Detailed information on each of the essays will be given in class.

Summary: 750 words, due October 2, worth 20%. You will summarize one of the essays under the “Summary” column of the Writing Path chart.

Comparison: 1000 words, due November 6, worth 30%. You will provide a comparison of the key elements and ideas of the essay you summarized and another essay from the chart.

Research Essay: 1500 words, due December 4, worth 40%. You will provide a fully documented research paper based on the content of the summary and comparison essays. You will also use four other sources, three of which must come from outside The Broadview Reader, and only one of which will be an online source.
Annotated Bibliography: Due November 20th, worth 10%. You will identify 10 sources (articles, books, published interviews) that you will potentially use in the research essay and provide brief annotations of them.

Grammar and Style Exercises: These exercises, from “mycanadiancomplab,” will give you a chance to practice what we have worked on in class. You will do them on your own; you can do and redo them until you get them all correct. Once you have them all correct, you will print off your exercise and submit it at the beginning of the class in which it is due. You will not receive a grade for these exercises, but completion of them is required.

You are also required to bring draft copies of your assignments to class as outlined on the schedule. Completing a draft before the final assignment is due allows you to take advantage of peer editing and ensures that you have done the work in plenty of time to work out any problems that you will find. Failure to bring your draft to the class in which it is due will result in a 10% deduction from the mark for the final paper (i.e. a 75% paper will be reduced to 65%).

The Writing Paths

The following paths are meant to help you focus your attention on one topic so that you concentrate on improving your writing skills and are not distracted by new topics with each assignment. Take some time to skim the essays to make sure that you select a topic that interests you.

<table>
<thead>
<tr>
<th>General Writing Path</th>
<th>Summary</th>
<th>Comparison</th>
<th>Research</th>
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<tbody>
<tr>
<td>These are general themes only and are meant to give you an idea about the contents of the essays.</td>
<td>Choose on of the following essays as the first text.</td>
<td>Compare the first text on your path to the following one.</td>
<td>Create a thesis, using your comparison essay as a starting point.</td>
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<tr>
<td>How technology affects society</td>
<td>Himmelfarb 147</td>
<td>Woodcock 301</td>
<td>At least 4 sources, 3 from outside BR</td>
</tr>
<tr>
<td>Forming national identity</td>
<td>Laurence 58</td>
<td>Mowat 215</td>
<td>At least 4 sources, 3 from outside BR</td>
</tr>
<tr>
<td>Multiculturalism</td>
<td>Fraser 58</td>
<td>Bissiodath 529</td>
<td>At least 4 sources, 3 from outside BR</td>
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<tr>
<td>The responsibility of scientists</td>
<td>Bronowski 631</td>
<td>Farr 464</td>
<td>At least 4 sources, 3 from outside BR</td>
</tr>
<tr>
<td>The responsibility of artists</td>
<td>Tan 587</td>
<td>Atwood 314</td>
<td>At least 4 sources, 3 from outside BR</td>
</tr>
<tr>
<td>Ethics in science</td>
<td>Suzuki 680</td>
<td>Haldane 657</td>
<td>At least 4 sources, 3 from outside BR</td>
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<tr>
<td>Advertising/Language use</td>
<td>Hoggart 11</td>
<td>Johnson 17</td>
<td>At least 4 sources, 3 from outside BR</td>
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</tbody>
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Course Policies

Attendance and Participation
Although no mark is assigned for attendance and participation, your writing will benefit from the group work and peer editing exercises. Your critical reading and thinking skills will benefit from the class discussions; hearing how others view a work and participating in discussions about it will help you understand the work in new ways.

Late Assignments
Assignments are due at the beginning of the class on the dates specified. Late assignments will be penalized by 5% per day. If you do submit an assignment late, please put it in the English Department drop box with my name and the course number clearly printed on the front. I realize that there are legitimate reasons for requiring an extension but you must speak to me in advance to request an extension or have a doctor’s note or other documentation to explain your late assignment.

Avoidance of Academic Offences

“Note on avoidance of academic offences: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offence, to avoid committing academic offences, and to take responsibility for their academic actions. When the commission of an offence is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offences and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the Web at http://www.adm.uwaterloo.ca/infosec/UW/policy_71.html). If you need help in learning how to avoid offences such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your TA or course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean.”

“Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance, http://www.adm.uwaterloo.ca/infosec/Policies/policy70.html.”


To avoid plagiarism, all assignments must provide references to the sources of information gathered, including information collected from web sites.
## Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topics</th>
<th>Readings</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>Sept. 11</td>
<td>Introduction to course diagnostic essay</td>
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<tr>
<td>Sept. 18</td>
<td>Critical Thinking, Reading, Writing Effective summaries Introduction to grammar and style issues</td>
<td><em>LBH</em> 1-17; <em>BR</em> Amis, 109</td>
<td>Draft summary for peer-editing</td>
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<tr>
<td>Sept. 25</td>
<td>The Process of Writing—Getting Started Audience, Purpose Clear and correct sentences</td>
<td><em>LBH</em> 20-41, 267-320 <em>BR</em> Lurie 482</td>
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<tr>
<td>Oct. 2</td>
<td>Punctuation I Paragraphs</td>
<td><em>LBH</em> 366-409, 76-108, 115-118 <em>BR</em> MacLennan 411</td>
<td><em>Summary due</em></td>
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<td>Oct. 9</td>
<td>Thanksgiving—no class</td>
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<td>Oct. 16</td>
<td>Introductions, Conclusions Thesis Statements Compare/Contrast Essays</td>
<td><em>LBH</em> 109-114, 41-45 <em>BR</em> Salutin 179</td>
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<td>Oct. 23</td>
<td>Strategies for Organization Effective Sentences</td>
<td><em>LBH</em> 322-361 <em>BR</em> Johnston 572</td>
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<td>Oct. 30</td>
<td>Effective Research Methods Annotated Bibliography</td>
<td>Tour of the Library <em>LBH</em> 536-575 <em>BR</em> Addison 309</td>
<td>Draft Compare/Contrast Essay for peer-editing</td>
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<td>Nov. 6</td>
<td>Effective Arguments I Tone</td>
<td><em>LBH</em> 120-152, <em>BR</em> Swift 338</td>
<td><em>Compare/Contrast Essay due</em></td>
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<td>Nov. 13</td>
<td>Effective Arguments II Effective Word Choices</td>
<td><em>BR</em> Orwell 21</td>
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<tr>
<td>Nov. 20</td>
<td>Effective Use of Sources Punctuation II</td>
<td><em>LBH</em> 576-579, 591-598, 410-441 <em>BR</em> Allen 4</td>
<td><em>Annotated Bibliography Due</em></td>
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<tr>
<td>Nov. 27</td>
<td>Documenting Sources</td>
<td><em>LBH</em> 613 ff—<em>BR</em> De Quincey 40</td>
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<tr>
<td>Dec. 4</td>
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<td><em>Final paper due</em></td>
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