ENGLISH 109
Introduction to Essay Writing

Instructor: Teena Carnegie
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Required Texts:

Course Description:
English 109 is an introduction to essay writing at the university level. The purpose of 109 is to provide students with a more comprehensive knowledge of the fundamentals of grammar, style, structure, and rhetoric. English 109 is not a course in remedial writing or in English as a second language.

Lecture Schedule:

Jan. 9  Introduction

Readings: Chapters 6-9 WHCE
Chapters 1-3 WHCE

16  Parts of Speech:
Nouns
Verbs
Prepositions
Adverbs
Adjectives
Conjunctions

Sentences
Functions:
Subjects
Direct Objects
Verbs
Indirect Objects
Compliments
Modifiers

Phrases, clauses and types

Readings: Chapters 18-20 WHCE
Sylvia Fraser, My Other Self. AW p.8
Christie McLaren, Suitcase Lady. AW p.67

23  Writing process
Narration and Description

Readings: Chapters 10-15 WHCE

30  ESSAY #1 DUE
Punctuation

Readings: Chapters 4 and 5 WHCE

Feb. 6  Sentence errors
Review
Feb. 13 MID-TERM

Margaret Laurence, Where the World Began. *AW*
p.162

20 STUDY WEEK (No Class)

27 Essay
Cause and effect/ comparison and contrast
Readings: Chapters 23 and 24 *WHCE*

Mar. 6 ESSAY #2 DUE
Paragraphs
Joy Kogawa, Grinning and Happy. *AW* p.323

13 Persuasion and argumentation
Readings: Chapters 25, 26, and 30 *WHCE*

20 Revision
Readings: Chapters 27-29 *WHCE*

27 Diction
Review

Apr. 3 In-class Final Exam
ESSAY #3 DUE

Requirements:

Essays: 1) Narration and description: 750 words (three
typed pages) 10%.
2) Cause and effect or Compare and contrast: (four
typed pages); 15%.
3) Argumentative (research): 1500 words (six typed
pages); 30%.

Examinations:
1) Mid-term 15%
2) Final 20%

In-class Assignments: 10%

NOTE: Essays must be submitted on the due date. If assignments
are late, five marks a day will be subtracted for a maximum of
two days. No assignment will be accepted after two days without
appropriate documentation.