English 109
Introduction to Academic Writing
Department of English
University of Waterloo
Winter 1998

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Course Description: This course aims to develop both your reading and writing skills while it introduces you to the standard conventions of the academic discourse community. We will engage in close reading of various pieces of writing throughout the term both to practice critical reading strategies and to discern the “how-to’s” of writing academic discourse. Writing will be required on a regular basis. The main in-class activities will consist of lectures, workshops, and discussions and students will be involved in both individual and group work.

Texts:
Bartholomae & Petrosky, Ways of Reading: An Anthology for Writers (4th ed.)
Lunsford, Connors, & Segal, The St. Martin’s Handbook for Canadians (2nd ed.)
A good university-level dictionary

Assignments:
Essay #1
Essay #2
Writing in the Disciplines Assignment
Writer’s Notebook
Participation and Peer Response

Assignments Descriptions:

1. Essay #1
   In this brief essay (800 words) you will be responding to a question relating to one of the essays in the Ways of Reading text. You will develop a thesis and make use of quotation, paraphrase, and summary. The drafts for this essay (together with 2 copies of each) are due in your workshops in Weeks 4 and 5. A revised copy of one of the drafts is due in HH 229 (English Dept. Mailroom) on Friday, February 13, 1998.

2. Essay #2
   Again, you will respond to a question relating to an essay in the Ways of Reading text (1000 words). This essay must have a thesis and effective use of quotation, paraphrase, and summary. The drafts for this essay (together with 2 copies of each) are due in your
workshops in Weeks 8 and 9. A revised copy of one of the drafts is due in HH 229
(English Dept. Mailroom) on Friday, March 20, 1998.

3. Writing in the Disciplines Assignment.
In this research paper of 1500 - 2000 words, you will be required to do library research to
locate articles from refereed academic journals in different academic disciplines. You will
then write a paper about the different academic conventions of the disciplines, illustrating
your argument with evidence from the articles. This project is due in class in the following
stages:

   Week 9: a bibliography in correct format of at least 2 articles
   Week 11: thesis and outline
   Week 13: Final copy due Friday, April 10, 1998 in HH 229

4. Writer’s Notebook
Your Writer’s Notebook is intended to prepare you for class discussions and assignments.
It will be used for various purposes throughout the course:
   i. responding to Reading Questions
   ii. as a writing log to record the strengths and weaknesses in your writing
      (e.g. patterns of errors, comments from your peers and instructors)
   iii. recording dictionary definitions
   iv. personal reflections regarding the readings and the course themes, new
       ideas, connections between the readings
You will bring your notebook to class with you each week along with a copy of your entry
to hand in to the instructor. The Notebook will be graded for completion only at the end
of term and is due in class in Week 12.

5. Participation and Peer Response
This grade will be derived from both your participation in class activities and the quality of
your work in assisting other students in the peer revision workshops.

Course Policies:

1. Plagiarism
Plagiarism or copying others’ style or ideas and claiming them as your own is a serious
academic offense. Any incident of plagiarism will automatically cause a paper to fail,
could cause you to fail the course, and will be reported to the Dean’s office.

2. Attendance
Attendance at the workshops is particularly important. Much of the actual work of the
course, including Writer’s Notebook, will be conducted in the workshops. Part of your
participation mark will derive from attendance.
3. Late Drafts or Papers
Drafts of assigned work constitute an important component of this course. Do everything possible to have drafts ready for in-class workshops, since you won't receive responses if you have no draft, and that could affect your ability to revise your paper. In addition, late drafts will be penalized up to 10% of the final grade of the paper. Late papers will be penalized 5% per day late. Sometimes, however, students do have legitimate reasons for late drafts or assignments. Attached to this course outline is a coupon that students can use once to justify a late draft or assignment.

4. Format
All drafts and final papers must be typed or word processed, double-spaced and with one to one-and-a-half inch margins.

### 109 Course Schedule

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<thead>
<tr>
<th>Week</th>
<th>Read:</th>
<th>St. Martin's, Chapters</th>
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<tbody>
<tr>
<td>1 (Jan 6)</td>
<td>Ways of Reading, Introduction 1, 2, and 32</td>
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<td>Bring a magazine to next class</td>
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<td>2 (Jan 13)</td>
<td>Ways of Reading, 212-223 3, 21, and 22</td>
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<td>3 (Jan 20)</td>
<td>Ways of Reading, 549-561 3, 21, and 22</td>
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<td>St. Martin's, Chapter 13 and pp. 194-200</td>
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<td>4 (Jan 27)</td>
<td>Partner's paper</td>
<td>St. Martin's, Chapters 4 and 6</td>
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<td>Draft (on Jan 27)</td>
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<td>5 (Feb 3)</td>
<td>Partner's paper</td>
<td>St. Martin's, TBA</td>
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<td>Draft (on Feb 3)</td>
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<td>6 (Feb 10)</td>
<td>Ways of Reading, 328-541 9 and 10</td>
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<td>St. Martin's, Chapters 9 and 10</td>
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<td></td>
<td></td>
<td>Essay #1 on Friday, Feb 13, 1998</td>
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<tr>
<td>Reading Week</td>
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<td>7 (Feb 24)</td>
<td>Ways of Reading, 319-366 7 and 11</td>
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<td>St. Martin's, Chapters 7 and 11</td>
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Week 8 (Mar 3) Read: Partner’s paper  
**St. Martin’s**, Chapters 5 and 12  
Due: Draft (on Mar 3)

Week 9 (Mar 10) Read: Partner’s paper  
**St. Martin’s**, Chapters 25, 26, 27, and 28  
Due: Draft (on Mar 10)  
Bibliography for WID Assignment (on Mar 10)

Week 10 (Mar 17) Read: **St. Martin’s**, Chapters, 29, 30, and 31  
Due: Essay #2 on Friday, Mar 20, 1998

Week 11 (Mar 24) Read: **St. Martin’s**, TBA  
Due: Thesis and Outline for WID Assignment

Week 12 (Mar 31) Due: Writer’s Notebook

Week 13 (April 7) Questions and Wrap-up  
Due: Writing in the Disciplines Assignment on Friday, Apr 10, 1998

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This coupon entitles you to hand in ONE late draft or assignment.

Name:

New due date: